

朝陽科技大學 099學年度第2學期教學大綱  
Chinese Cultural and Life 中國文化與生活

當期課號	9025	Course Number	9025
授課教師	劉文星	Instructor	
中文課名	中國文化與生活	Course Name	Chinese Cultural and Life
開課單位	歷史與文明課群(進)	Department	
修習別	選擇必修	Required/Elective	Topics in History and Civilization
學分數	2	Credits	2
課程目標	從文化的起源談起，針對社會制度、政治制度、宗教信仰、思想風俗、經濟型態、文風藝術等重要文化面像，依時代的先後進行各主題的論述，讓學生能夠了解中國文化的一些特質，並且適度地藉著不同時代的比較來說明文化的演變，以及中國文化對於現代人的影響。	Objectives	This course introduces students to the key elements of Chinese culture by examining a wide range of perspectives and discourses, including political institutions, socioeconomic structures, philosophy, customs, literature, and the fine arts. By comparing these phenomena across different eras, the course also explores their historical development, as well as the ways in which Chinese culture has influenced the modern world.
教材	一.許進雄著<中國古代社會>(台灣商務) 二.王玉波著<中國古代的家>等社會生活叢書(台灣商務) 三.蒲慕洲及熊秉真,《中國文化史》(台北三民) 四.其他自選之論文	Teaching Materials	1.Xu Jin-Xiong, Chinese Ancient Society (Taiwan Business, Taipei) 2.Wang Yu-bo, the Family of Ancient China, etc, (Taiwan Business, Taipei) 3.Pu Mu-zhou & Ping Chen Hsiung, Chinese Cultural History (San Min, Taipei) 4.other papers selected by professor
成績評量方式	一.期中期末筆試佔60% 二.出席率40%(缺課六次重修) 三.學習報告及課堂筆記額外加分	Grading	1.middle & final test 60% 2.attendance 40% 3.extra score: report and note
教師網頁	<a href="http://wenxing899294.blogspot.com/">http://wenxing899294.blogspot.com/</a>		
教學內容	一、傳說及信史時代 二、古代文化的生活面 三、變動中的社會思想與信仰 四、漢唐間民族的遷徙與融合 五、中古時期的文化活動 六、宋代的社會與文化 七、現實與理想的對照 八、蒙古統治下的中原 九、保守與活潑俱見的明代文化 十、盛清文化的延續與斷裂 十一、清季的自變與他變 十二、從變法到革命	Syllabus	1.THE REMOTE AGE OF LEGEND AND BELIEVED HISTORY 2.THE ASPECT OF CIVIL LIFE IN ANCIENT CULTURE 3.SOCIAL THOUGHT AND BELIEF IN THE CHANGE OF TIMES 4.THE MIGRATION AND MIXTURE BETWEEN TRIBES DURING THE HAN-TANG PERIOD 5.THE CULTURAL LIFE IN MEDIEVAL AGES 6.SOCIETY AND CULTURE IN SONG DYNASTY 7.THE CONTRAST BETWEEN ACTUALITY AND IDEALITY 8.THE CHINESE SOCIETY UNDER THE CONQUEST OF THE MONGOL EMPIRE 9.THE CONSERVATISM AND LIBERALISM IN MING DYNASTY 10.THE ELONGATION AND BREAK IN THE CULTURE OF THE MIGHTY QING PERIOD 11.THE SELF-CHANGE AND PRESSURE FROM THE WESTERN WORLD IN LATE QING PERIOD 12.FROM REFORM TO REVOLUTION

尊重智慧財產權，請勿非法影印。