

朝陽科技大學 099學年度第2學期教學大綱  
Digital Video Effect 數位視訊特效

當期課號	3385	Course Number	3385
授課教師	徐振嵐	Instructor	HSU,CHEN LAN
中文課名	數位視訊特效	Course Name	Digital Video Effect
開課單位	視覺傳達設計系(四進)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>本課程在使學生熟悉視訊特效的各項功能應用，以及視訊特效的技術與2D動畫表現。透過實際的視訊特效練習，從各項參數的設定、視訊的擷取、非線性影片與音樂的編排、畫質的調整，到最後的影片輸出等，都需詳細的教學與練習？此外，對於影片製作的各個元素（劇本、攝影、音樂、動畫、剪接....等）的表現，也是課程教學的重點。</p>	Objectives	<p>Students will learn well in the video effect tools for video production, including the technics in video effect and the 2D animation performance. By the practical film editing , students can practice skillfully the parameter setting 、the video catching 、non-liner video &amp; music editing 、screen setting , and the final video output. In addition, each element during the video production , include the storyboard production 、photography 、music 、animation and editing technics , are also the class major point.</p>
教材	<p>Adobe After Effect(動態合成) Adobe Premiere(非線性剪接)</p>	Teaching Materials	<p>Adobe After Effect(Composting) Adobe Premiere (Editing)</p>
成績評量方式	<p>平時(30%) 期中考(20%) 期末作品(30%) 出席率(20%)</p>	Grading	<p>Basic performance(30%) Midterm(20%) Final work(30%) Attendance(20%)</p>
教師網頁	-		
教學內容	<p>本學期教學內容以「After effect軟體整合運用」與「數位合成特效」為主。以上機實際操作練習，熟悉軟體整合運用與數位合成觀念。 1.After effect基本工具使用 2.使用繪圖軟體製作合成素材 (Illustrator, photoshop, 3Dmax) 3.數位合成觀念與技法 4.After effect整合繪圖剪輯軟體 (Premiere, photoshop, 3Dmax)</p>	Syllabus	<p>The syllabus of this semester is focusing on video effect for video production. Students will learn well in the video effect tools for video production, including the technics in video effect and the 2D animation performance. By the practical film editing , students can practice skillfully the parameter setting 、the video catching 、non-liner video &amp; music editing 、screen setting , and the final video output.</p>

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