朝陽科技大學 099學年度第2學期教學大綱
Keyborad Playing 鍵盤樂器彈奏

當期課號	2152	Course Number	2152
授課教師	李玲玉	Instructor	LEE,LING YU
中文課名	鍵盤樂器彈奏	Course Name	Keyborad Playing
開課單位	幼兒保育系(四日)一B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	基礎鑑盤樂器彈奏初階是一門基礎鋼琴課。授課內容包含高低音譜記號、讀譜、節奏和基礎音樂技巧訓練，學習之曲目除了經過選擇，適合個人程度外，還有合奏樂曲。	Objectives	The course is designed as an introduction to playing the piano. Curriculum content includes note reading in bass and treble clefs, rhythmic reading, and other basic musical skills. Technical exercises are designed to aid students in playing the piano. Piano pieces are selected that are appropriate for beginning to advanced players. Ensemble pieces are also included in the curriculum.
教材	教師自編	Teaching Materials	By the instructor
成績評量方式	1. 出席率 10% (3次以上礦課紀錄成績爲不及格，不包含正式申請之事病假) 2. 平時練習20% 3. 期中考： 基礎創作10%、自選曲一首20% 4. 期末考：樂曲錄製40% (含樂譜記譜)	Grading	1. Attendance 10% 2. Practice 20% 3. Mid-term Exam. 30% 4. Final Exam. 40%
教師網頁	http://lms.ctl.cyut.edu.tw/2003056		
教學內容	週次 日期 教學內容 一 2/21 課程介紹、說明、分組、工作分配、評量說明 二 2/28 和平紀念日放假1天 三 3/7 1. 認識琴法教室設備與操作 2. 認識記譜軟體 四 3/14 1. 伴奏和弦 2. 記譜軟體操作 五 3/21 1. 樂曲練習 2. 記譜軟體操作 六 3/28 1. 簡易創作練習 2. 記譜軟體操作 七 4/4 1. 創作樂曲練習 2. 記譜軟體操作 八 4/11 期中考 九 4/18 第1, 2組樂曲練習、錄音設備練習 十 4/25 第3, 4組樂曲練習、錄音設備練習 十一 5/2 第5, 6組樂曲練習、錄音設備練習 十二 5/9 第1組創作曲錄音 十三 5/16 第2組創作曲錄音 十四 5/23 第3組創作曲錄音 十五 5/30 第4組創作曲錄音 十六 6/6 端午節放假1天 十七 6/13 第6組創作曲錄音 十八 6/20 期末考(成品CD回顧)	Syllabus	Week Date Teaching Content 1 2/21 Introduction to the course 2 2/28 Introduction of the equipment and notation software 3 3/7 Accompany chords & Notation practice 4 3/14 Practice Pieces & Notation practice 5 3/21 Basic creative composition & Notation practice 6 3/28 Basic creative composition & Notation practice 7 4/4 Composition practice& Notation practice 8 4/11 Mid-Term Exam. 9 4/18 Practice Pieces & Recording practice: Group 1, 2, 3 10 4/25 Practice Pieces & Recording practice: Group 4, 5, 6 11 5/2 1st group recording the piece 12 5/9 2nd group recording the piece 13 5/16 3rd group recording the piece 14 5/23 4th group recording the piece 15 5/30 5th group recording the piece 16 6/6 Off 17 6/13 6th group recording the piece 18 6/20 Final: review the recording music

尊重智慧財產權，請勿非法影印。