朝陽科技大學 099學年度第2學期教學大綱
Basic English Composition 基礎英文寫作

當期課號	2060	Course Number	2060
授課教師	羅德絲	Instructor	LAGUARDIA,LOURDES RAMOS
中文課名	基礎英文寫作	Course Name	Basic English Composition
開課單位	應用外語系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程是藉由整合性，理解性的寫作訓練，以其幫助學生發展出良好閱讀與分析、評估文章的技巧。透過〝閱讀前〞和〝閱讀後〞的練習, 以標示出良好寫作的優點和特色，如寫作結構、修辭模式等, 均爲學生練習的重點。本課程的目標：熟悉不同的寫作風格、適度語言使用、成熟的修辭技巧等，如描述、比較分類以及論述式寫作。	Objectives	This course is intended to help student readers to develop skills in the reading and evaluation of analytic and descriptive texts, and other texts with different styles. Students will be exposed to experience diverse pre and post-reading exercises to highlight aspects of good writing, such as structure, rhetorical patterns and other features. Based on this skill, when students explore the rules and methods of essay-writing, they should be able to improve the effectiveness in presenting knowledge and viewpoints. This goal can be reached through the integration of language skills: reading, speaking, and writing and classroom activities such as discussion presentation, etc.
教材	Penfield, Elizabeth. (2007). Short Takes, Ninth Edition. NY. Pearson Longman	Teaching Materials	Penfield, Elizabeth. (2007). Short Takes, Ninth Edition. NY. Pearson Longman
成績評量方式	閱讀/寫作作業 25% (9 報告) 課堂表現/實作練習 25%(9 心得) 分組報告 25%(2) 期中考試/期末考試25 % 全勤出席10% 加分	Grading	Reading/Writing Assignments 25 % (9 essays) Seatwork/Drills25 % (9 journal entries) Group Presentations25% (2) Midterm Test/Final Test25 % Perfect Attendance10% bonus
教師網頁			
	課程目標 本課程是藉由整合性，理解性的寫作訓練，以其幫助學生發展出良好閱讀與分析、評估文章的技巧。透過〝閱讀前〞和〝閱讀後〞的練習, 以標示出良好寫作的優點和特色，如寫作結構、修辭模式等, 均爲學生練習的重點。本課程的目標：熟悉不同的寫作風格、適度語言使用、成熟的修辭技巧等，如描述、比較分類以及論述式寫作。		This course is intended to help student readers to develop skills in the reading and evaluation of analytic and descriptive texts, and other texts with different styles. Students will be exposed to experience diverse pre and post-reading exercises to highlight aspects of good writing, such as structure, rhetorical patterns and other features. Based on this skill, when students explore the rules and methods of essay-writing, they should be able to improve the effectiveness in presenting knowledge and viewpoints. This goal can be reached through the integration of language skills: reading, speaking, and writing and classroom activities such as discussion presentation, etc. Week 1: Introduction on using division and classification Week 2: The Search for Human Life in the Maze of Retail Stores by Michelle Higgins Journal #1 Week 3: con't of The Search…

教學內容		**Syllabus**	Essay # 1 Week 4: The Plot Against People by Russell Baker Journal # 2 Week 5: con't of Plot… Essay # 2 Week 6: Introduction on using comparison and contrast Week 7: Living on Tokyo Time by Lynnika Butler Journal # 3 Week 8: Group Report Presentation: Taiwanese, Korean work ethics Essay # 3 Week 9: The Raven by Barry Lopez Journal # 4 Week 10: con't of The Raven Essay # 4 Week 11: Introduction on using process Week 12: Accessorizing the Scoops of Summer by Kay Rentchler Journal # 5 Week 13: Why Women Wash Dishes (folk tale) ATM (a funny story) How to interpret dreams (article) Essay # 5 Week 14: Runner by Laura Carlson Journal # 6 Week 15: clips of famous TV programs for analysis and discussion Essay # 6 Week 16: Introduction on using cause and effect Week 17: When Music Heals Body and Soul by Oliver Sacks Journal # 7 Week 18: Individual Report Presentation Final Paper

尊重智慧財產權，請勿非法影印。