# 朝陽科技大學 099學年度第2學期教學大綱
# Sound for TV and Film 音效概論

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| **當期課號** | 2004 | **Course Number** | 2004 |
| **授課教師** | 福馬克 | **Instructor** | MARK,GERALD FORD |
| **中文課名** | 音效概論 | **Course Name** | Sound for TV and Film |
| **開課單位** | 傳播藝術系(四日)二A | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 教學目標：<br>1. 使學生了解影視聲音的基礎理論(知識)<br>2. 能具備錄音及混音的原理與技術(技能)<br>3. 能具備聲音製作人員的專業分工與工作倫理(態度)<br>4. 能了解影視聲音設計在業界的發展情形(其他 | **Objectives** | 1. Understand basic theories of film and video sound (knowledge) 2. Learn basic sound recording and mixing skills (skills) 3. Develop a professional attitude and understanding of the audio field (development) 4. Understand how sound design has developed in the industry (other) |
| **教材** | Selected Readings<br>ProTools Manual<br>Microphone/Hard Disk Recorder Specs | **Teaching Materials** | Selected Readings<br>ProTools Manual<br>Microphone/Hard Disk Recorder Specs |
| **成績評量方式** | 50% 課堂作業參與<br>30% 隨堂考試<br>20% 出席率 | **Grading** | 50% Class work and Assignments<br>30% Tests and Quizzes<br>20% Attendance |
| **教師網頁** | | | |
| **教學內容** | 1. 聲音的基本概念<br>2. 類比與數位<br>3. 成音技術與應用<br>4. PROTOOLS是什麼?<br>5. 什麼是混音MIX<br>6. 配樂的技巧<br>7. 立體聲與多聲道混音<br>8. 電影聲部的製作流程與人員分工<br>9. 創作作品實例解說<br>10.成音錄音工作就業現況的討論 | **Syllabus** | 1.Basic Principle for Sound<br>2.Analog and Digital Sound<br>3.The Technology of Sound Recording<br>4.What is ProTools<br>5.How to Mix<br>6.Movie Soundtrack and Imagination<br>7.Multitrack Recording and Mixing<br>8.The Sound Production of Filmmaking |

尊重智慧財產權，請勿非法影印。