朝陽科技大學 099學年度第2學期教學大綱
The Methods of Scriptwriting 編劇方法

當期課號	1989	**Course Number**	1989
授課教師	胡美芳	**Instructor**	HU,MEI FANG
中文課名	編劇方法	**Course Name**	The Methods of Scriptwriting
開課單位	傳播藝術系(四日)一B	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	教學目標： 1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)	**Objectives**	1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other)
教材	1.Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3.實用電影編劇技巧-Syd Field著 遠流出版社 4.電影編劇新論-Ken Dancyger、Jeff Rush著 遠流出版社 5.自編教材	**Teaching Materials**	1.Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3.Screen play :The foundations of screenwriting 4.Alternative scriptwriting : Writing beyond the rule 5. Selected reading and film clips
成績評量方式	每週課堂作業 40% 期中報告 20% 期末作品 40%	**Grading**	Class assignment 40% midterm presentation 20% Final work 40%
教師網頁			
教學內容	本課程將提供以下編劇的方法: 1.劇本格式 2.文字影像化 3.故事主題 4.場景建立 5.人物設定 6.劇本結構 7.對白設計 8.故事調性與氛圍 9.寫作練習與分析 同學們將學習相關理論、寫作與分析技巧，並於本學期完成一劇本作品。	**Syllabus**	The class will examine the following advanced scriptwriting method: 1.script format 2.visualization 3.story theme 4.scene 5.Characters 6.Story structure 7.dialogue 7.Tone and atmosphere in a script 8.Working on sequences and scenes The students will learn scriptwriting theories, as well as practical skills and how to analysis script. They will be required to complete a script by the end of the semester.

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