朝陽科技大學 099學年度第2學期教學大綱
Introduction to Art 藝術概論

當期課號	1960	Course Number	1960
授課教師	呂南湖	Instructor	LU,NAN HU
中文課名	藝術概論	Course Name	Introduction to Art
開課單位	人文暨社會學院(四日)	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	藝術概論是一門探討藝術入門的課程，教學之目的在於使學生瞭解藝術理論、藝術分類、藝術範圍、藝術原則以及藝術與人類的關係。	Objectives	Introduction to Arts is a basic course for students to understand and appreciate arts. The purpose of the course is to lead students to be familiar with the range of arts, the theories of arts, the types of arts, the principles of arts, and the relationship between arts and life.
教材	一、藝術概論、孫美蘭、高等教育出版 二、藝術概論、蔣勳、東華書局 三、視覺藝術概論、李美蓉、雄獅圖書 四、藝術概論、謝東山、偉華書局	Teaching Materials	1.Introduction to Art, Sun, Mei-lan , higher education publishing 2. Introduction to Art, Chiang Hsun , Donghua publishing 3. Introduction to Visual Art, Mei-Rong Li, Lion publishing 4. Introduction to Art, Hsieh Tung-Shan, Wei-Hua Bookstore
成績評量方式	一、平常成績(出席率,上課表現)--30% 二、期中考(申論題共五題)--30% 三、期末作品一件(型式不拘)與上台報告--40%	Grading	1. Usual(Attenaance and class status)--30% 2. Midterm exam(Five extended responses)--30% 3. Final(One creative project and presentation)--40%
教師網頁			
教學內容	藝術概論是一門基礎通論課程,引領學生進入藝術殿堂, 這門課程可幫助同學瞭解不同藝術型態的特性. 並且可以訓鍊學生創造與欣賞的能力.授課內容如下: 一、甚或是藝術? 二、藝術的形態 三、藝術的起源與發展 四、藝術的形式 五、藝術的創作 六、藝術欣賞 七、藝術的教育 八、藝術家的特性 九、藝術創作報告撰寫	Syllabus	The "Introduction to Art" is a basic course desinged for students can understand and appreciate various and important arts incrouding Fine Arts, Music, Film, Architecture and Drama. The content of the course is: 1. What is Art ? 2. The explaination for state-of-art 3. Artistic origin and development 4. Artistic forms 5. Artistic Creation 6. Artistic Appreciation 7. Artistic Educiation 8. Artistic personality characteristics 9. The research ways for artistic report

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