朝陽科技大學 099學年度第2學期教學大綱
Appreciation and Application of Interior Design 室內設計作品賞析

當期課號	1934	Course Number	1934
授課教師	周融駿	Instructor	CHOU,RUNG JIUN
中文課名	室內設計作品賞析	Course Name	Appreciation and Application of Interior Design
開課單位	室內設計學位學程(四日)一A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	課程的目的在於培養大學室內設計新生之專業素養及視野，透過大量的室內設計作品案例來介紹及解說，培養訓練同學成爲成功的室內設計師，尤其是對空間氛圍之整體掌握及解說運用之能力。	Objectives	The objectives of the curriculum aims to instill university freshmen with basic commands of Interior design concepts and the awareness on the essence of Interior Architecture's layout ;Interior designers must know how to plan a space and how to present that plan visually so that it can be easy to communicated to the client with design ability.
教材	1. Francis D. K. Ching (2007) 建築：造型、空間與秩序。第三版。六合出版社。ISBN 9789570384703. 2. Graeme Brooker and Sally Stone (2007) Basics Interior Architecture 01: Form & Structure, AVA Publishing, ISBN 9782940373406. 3. Graeme Brooker and Sally Stone (2008) Basics Interior Architecture 02: Context & Environment, AVA Publishing, ISBN 9782940373710. 4. Graeme Brooker and Sally Stone (2009) Basics Interior Architecture: Elements & Objects, AVA Publishing, ISBN 9782940411108. 5. Ro Spankie (2009) Basics Interior Architecture 03: Drawing out the Interior, AVA Publishing, ISBN 9782940373888. 6.日本室內裝飾手法編輯委員會 (2000) 室內裝飾手法。遼寧科學技術出版社。ISBN 7538132341. 7.吳煥加 (1998) 20世紀西方建築史 (上下冊)。田園城市文化。ISBN 9578440375 9578440383.	Teaching Materials	1. Francis D. K. Ching (2007) 建築：造型、空間與秩序。第三版。六合出版社。ISBN 9789570384703. 2. Graeme Brooker and Sally Stone (2007) Basics Interior Architecture 01: Form & Structure, AVA Publishing, ISBN 9782940373406. 3. Graeme Brooker and Sally Stone (2008) Basics Interior Architecture 02: Context & Environment, AVA Publishing, ISBN 9782940373710. 4. Graeme Brooker and Sally Stone (2009) Basics Interior Architecture: Elements & Objects, AVA Publishing, ISBN 9782940411108. 5. Ro Spankie (2009) Basics Interior Architecture 03: Drawing out the Interior, AVA Publishing, ISBN 9782940373888. 6.日本室內裝飾手法編輯委員會 (2000) 室內裝飾手法。遼寧科學技術出版社。ISBN 7538132341. 7.吳煥加 (1998) 20世紀西方建築史 (上下冊)。田園城市文化。ISBN 9578440375 9578440383.
成績評量方式	1.期中報告40% 2.期末報告40% 3.平時20%	Grading	1. Midterm presentation 40% 2. Final presentation 40% 3. Performance in class 20%
教師網頁			
教學內容	1.建築基本元素與造型。 2.室內設計組織、動線、比例尺度與原則。 3.室內設計色彩管理、材質運用、形式操作及營建構造。 4.國內外重要案例評析。	Syllabus	1. Basic elements and forms in architecture. 2. Organisation, circulation, scale and principles in interior design. 3. Colours, textures, shapes and construction in interior design. 4. Case studies.

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