朝陽科技大學 099學年度第2學期教學大綱
Calligraphy and Seal Carving 書法與篆刻創作

當期課號	1874	Course Number	1874
授課教師	吳崇祺	Instructor	WU,CHUNG CHI
中文課名	書法與篆刻創作	Course Name	Calligraphy and Seal Carving
開課單位	視覺傳達設計系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	認知文字，文爲圖案，字爲其義，將字義以字形來作爲創作最大訴求及篆刻簡單的說，就是用篆書刻成的印章，是一種實用性的藝術品。讓我們從完全陌生的書法刻法進入行家的自我表現	Objectives	To know the chinese character, for character are patterns, and words are meanings; We would like to resort our creation intension from the patterns as the meanings.Zhuan Carving means the seal carved in Zhuan Shu, and it is a practical art work. Let us move into being a professional calligrapher from being a beginer.
教材	投影片講解各時代各流派特點，隔週實行創作技法的演練 以古典傳統爲經，自我創作爲緯，編織在方寸間的馳騁奔放，寄意自己的永不抹滅的生命歷程	Teaching Materials	Through the classic tradition and one's own creation, we could weave our life in the little space.
成績評量方式	1.隨堂點名三次不到自動解甲還鄉 2.期中抽查詢問進度占30% 3.期中、期末考的成績占70%	Grading	Mid-term work check 30% Mid-term & Final-term examination 70%
教師網頁	_		
教學內容	認知文字，文爲圖案，字爲其義，將字義以字形來作爲創作最大訴求 篆刻簡單的說，就是用篆書刻成的印章，是一種實用性的藝術品。讓我們從完全陌生的書法刻法進入行家的自我表現	Syllabus	To know the chinese character, for character are patterns, and words are meanings; We would like to resort our creation intension from the patterns as the meanings. Zhuan Carving means the seal carved in Zhuan Shu, and it is a practical art work. Let us move into being a professional calligrapher from being a beginer.

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