朝陽科技大學 099學年度第2學期教學大綱
Experimentation & Application of Colors 色彩實驗與應用

當期課號	1840	Course Number	1840
授課教師	李慧芳	Instructor	LEE,HUI FANG
中文課名	色彩實驗與應用	Course Name	Experimentation & Application of Colors
開課單位	視覺傳達設計系(四日)一B	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、實際體驗各種色彩並能仔細分析 2、了解他人對色彩感應之異同與變化 3、培養對色彩之敏感度與應用能力	Objectives	1. Experiencing colors physically, emotionally, and spiritually and be able to analyze them 2. Understanding different reactions on the main colors from individual human being 3. Fostering further the inner sensibility on colors and be able to apply it into the practice of Design.
教材	Color Theory Made Easy, (1996), Jim Ames,Watson-Guptill Publications. 自編	Teaching Materials	Color Theory Made Easy, (1996), Jim Ames,Watson-Guptill Publications. 自編
成績評量方式	50% 作品　(色彩感覺40%，專注度40% ，完成度20%) 50% 實驗紀錄（用心度50% 完整度50% ）	Grading	experimental sheets 50% color painting works 50%
教師網頁	_		
教學內容	1. 增進同學對色彩的體驗與應用能力 2. 與古蹟巡禮、民間生活觀察結合。	Syllabus	1. Improve students' color senses and abilities in dealing with colors in water color painting. 2. the learning is combined the observations about the fork lives in local rigion.

尊重智慧財產權，請勿非法影印。