朝陽科技大學 099學年度第2學期教學大綱
Drawing 素描

當期課號	1827	**Course Number**	1827
授課教師	陳崑鋒	**Instructor**	KUN,FENG CHEN
中文課名	素描	**Course Name**	Drawing
開課單位	視覺傳達設計系(四日)一A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	1、培養觀察力、表現力，與激發想像力，以作爲視覺創作之基礎 2、運用鉛筆、炭筆等不同媒材，加強實景、實物之寫實描繪能力 3、熟悉人物之結構、姿態與光影之間的關係 4、提升圖像畫面之空間結構與情境之創造能力	**Objectives**	The major purpose of this program is drawing and sketch training. Students have to practice the skills of pencil or charcoal drawing, still life, landscape, figure or nude, and try how to present their concept and idea on the papers. They will build the basic graphic concept, such as lighting, darkness, contrast, tone, shape and form, perspective, so as to enhance the creativity of graphic design.
教材	自編/self preparation	**Teaching Materials**	self preparation
成績評量方式	平時成績：40% 期中、期末各佔30%。	**Grading**	Participation:40% Midterm、Final:30% each
教師網頁	http://kunfengchen.idv.tw		
教學內容	教學內容包括素描、速寫、拼貼與混合媒材等各種單元習作練習。課程注重了解各種媒材創作基本概念及基本技法，並依照個人內在特質，啓發個人創作構思，課程著重藝術之原創性及基本技巧，以及掌握媒材特色與概念的整合運用。	**Syllabus**	The course separates into several subject practice such as drawing, sketch, collage and mixed media. The main purpose of the class is to help students understanding the drawing basic concept and inspire their creativity in terms of individual characteristics. The class mainly emphasizes on basic skill and creativity, and also helps students realize their ideas through every kind of media.

尊重智慧財產權，請勿非法影印。