朝陽科技大學 099學年度第2學期教學大綱
Drawing 素描

當期課號	1826	Course Number	1826
授課教師	徐洵蔚	Instructor	HSU,HSUN WEI
中文課名	素描	Course Name	Drawing
開課單位	視覺傳達設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、培養觀察力、表現力，與激發想像力，以作爲視覺創作之基礎 2、運用鉛筆、炭筆等不同媒材，加強實景、實物之寫實描繪能力 3、熟悉人物之結構、姿態與光影之間的關係 4、提升圖像畫面之空間結構與情境之創造能力	Objectives	The major purpose of this program is drawing and sketch training. Students have to practice the skills of pencil or charcoal drawing, still life, landscape, figure or nude, and try how to present their concept and idea on the papers. They will build the basic graphic concept, such as lighting, darkness, contrast, tone, shape and form, perspective, so as to enhance the creativity of graphic design.
教材	綜合素材、石膏像、靜物等。相關藝術作品幻燈片、光碟等/Various materials,objets. Slides of related artworks, VCD, DVDetc.	Teaching Materials	綜合素材、石膏像、靜物等。相關藝術作品幻燈片、光碟等/Various materials,objets. Slides of related artworks, VCD, DVDetc.
成績評量方式	平時作業(包括學習態度)-40%，期中作業-30%，期末作業-30%	Grading	regular assigment(including learning attitude)-40%，Mid-term-30%，Final-30%
教師網頁	_		
教學內容	經由素描練習、創作以培養並加強學生觀察力及表現力，運用不同表現媒材，激發其想像力，加強視覺創作基礎。以實體、實景，以及人體素描爲練習主題。寫實技法訓諫及創意發揮並重。	Syllabus	To cultivate students' senses of observation through drawing practices, aim to improve their ability in Drawing discipline, also strengthening students' basic knowledge in Visual Art. Using various media to practice object rendering,landscape drawing and figure drawing. Thematic practices covering realistic and creative skills emphasize the ability of visual expression.

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