朝陽科技大學 099學年度第2學期教學大綱
History of Contemporary Architecture 現代建築史

當期課號	1753	**Course Number**	1753
授課教師	趙重生	**Instructor**	CHAO,CHUNG SHENG
中文課名	現代建築史	**Course Name**	History of Contemporary Architecture
開課單位	建築系(四日)四A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	讓同學對1950年以後之建築流派有一概約透徹的認識，其主要內容：1.後現代主義2.Louis Kahn之建築觀與建築作品分析3.解構主義及其代表建築師建築作品分析4.Frampton 之批判性地域主義。	**Objectives**	This course introduces most significant architectural movements since 1950, ranging from Post-modernism, Louis I. Kahn's architectural philosophy and his works, Deconstructionism as well as Kenneth Frampton's Opitical Regionalism。.
教材	自編教材	**Teaching Materials**	Self-edited Teaching Materials
成績評量方式	1.期中考成績 30% 2.期中考前素描本 10% 3.期末考成績 30% 4.期末考前素描本 10% 5.平時考核 20%	**Grading**	Mid-term 30% Sketch book before mid-term 10% Final-term 30% Sketch book before end-term 10% Attendence 20%
教師網頁	_		
教學內容	1.安藤忠雄之建築思想及案例 2.Frampton之批判性地域主義 3.後現代主義 4.Alvar Aalto之建築觀與建築案例分析 5.解構主義及其代表建築師建築作品分析	**Syllabus**	The objective of the course lies in examining the chronology of architectural disciplines and practices between mid 19th century to mid 20th century dominated by the Modernism; its contents can roughly be divided into: 1.Background elements that contributed toward the evolvement of modern architecture;2.Chronology of architectural disciplines and techniques during early 20th century;3.The impacts that global style have toward modernization;4.The reshuffling and expansion of modern building moves; 5.The trepidation and style deprivation behind today's architecture.

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