# 朝陽科技大學 099學年度第2學期教學大綱
# Appreciation and Application of Chinese 中文鑑賞與應用

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| 當期課號 | 1415 | Course Number | 1415 |
| 授課教師 | 王良友 | Instructor | WANG,LIANG YOU |
| 中文課名 | 中文鑑賞與應用 | Course Name | Appreciation and Application of Chinese |
| 開課單位 | 校訂必修(四日) | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 本課程旨在拓展學生對本國語文鑑賞與應用的深度和廣度，以增進讀寫表達等各項能力。教學上，包括文學領域的探索，兼具文字運用、語文說寫訓練及文化的體察。因此，課程進行除了文學鑑賞力的培養，並力圖與現實生活聯結，探討文學與生活，文學與人生的各層面。藉以訓練學生獨立思考，學習解讀作品，培養邏輯思辨的能力，並啓迪時代思想。 | Objectives | The purpose of the course is to broaden the scope and depth of students" appreciation for Chinese literature. In the mean time, it will enhance students" abilities in reading and writing. In classes, we will explore many domains of Chinese literature to study the use of words, expression, and culture. Therefore, students will not only improve their ability to appreciate literature but also enhance the ability in independent and logical thinking. |
| 教材 | 《中文鑑賞與應用》 | Teaching Materials | Appreciation and Application of Chinese |
| 成績評量方式 | 期中考35%<br>期末考35%<br>書面報告15%<br>出席率15% | Grading | The mid-term exam 35%<br>The final-term exam 35%<br>Paper 15%<br>Attandance 15% |
| 教師網頁 | _ | | |
| 教學內容 | 一、課程概說<br>二、小說源流與發展<br>三、神話小說選（山海經）<br>四、筆記小說選<br>（一）志怪小說（干寶《搜神記》）<br>（二）志人小說（劉義慶《世說新語》）<br>五、唐代傳奇（李復言〈杜子春〉）<br>六、明代話本（馮夢龍〈莊子休鼓盆成大道〉）<br>七、現代小說（白先勇〈花橋榮記〉）<br>八、其他 | Syllabus | 一、Syllabus<br>二、The origin and development of novel<br>三、Mythology<br>四、Literary sketches<br>五、The novel of Tang Dynasty<br>六、Story-telling script<br>七、Modern novel<br>八、The other |

尊重智慧財產權，請勿非法影印。