

朝陽科技大學 099學年度第1學期教學大綱
Literature and Movies 文學與電影

當期課號	9049	Course Number	9049
授課教師	高禎臨	Instructor	,
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	藝文涵養課群(進)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言，兩者雖有不同，卻能相輔相成。電影的文學性就是「電影閱讀」，意即：每個觀眾感受的意義不同，也會與編導意圖有差距，會超過擴大，這是電影閱讀的意義所在。以文學的眼光看電影，能穿越畫面表層，深入解讀與反思內涵的價值陳述或判斷。一方面可以增進藝術（電影、文學）的涵養外，也能認識心靈，溝通人我，涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	文學小說、電影演出	Teaching Materials	novels and movies
成績評量方式	期末報告：30% 小組討論：30% 平時成績：40%	Grading	Final Report : 30% Group Discuss : 30% Attendance and learning attitude in classroom : 40%
教師網頁	-		
教學內容	許多電影正是改編自文學作品；而電影雖以影像動作傳達意念，但其中的意象、人物性格塑造、象徵、心理描寫等，往往與文學相通。本課程將藉由閱讀文本、觀賞影片以及引導討論，讓學生同時感受領會文學與電影的藝術與思想。	Syllabus	Many movies are adapted from literary, Movies use images and actions to convey, but many aspects of a movie, such as characters and psychological protrait, are similar to literature. This course is based on reading novels and viewing movies, and to guide the discussion of artistry and thoughts about movie and literature.

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