

朝陽科技大學 099學年度第1學期教學大綱
Design Drawing(1) 設計素描(一)

當期課號	3346	Course Number	3346
授課教師	洪口倫	Instructor	Hong,Andre
中文課名	設計素描(一)	Course Name	Design Drawing(1)
開課單位	工業設計系(四進)一A	Department	
修習別	必修	Required/Elective	Required
學分數	1	Credits	1
課程目標	1.介紹素描的表現形式及創作媒材元素 2.透過對物象的觀察和描繪、開發造型創作的資源，並將創意以手繪呈現 3.探討素描技法在工業設計上的應用 4.了解素描造型的運用技法，並實驗其視覺風格	Objectives	1.To introduce sketch in terms of creative medias and the form of presentation. 2.To develop the creative sources of objects by means of observation and drawing. 3.To explore the sketch techniques applying in industrial design 4.To learn the sketch techniques and test the various visual style
教材	綜合素材、石膏像、靜物等。相關藝術作品幻燈片、錄影帶。	Teaching Materials	綜合素材、石膏像、靜物等。相關藝術作品幻燈片、錄影帶。
成績評量方式	平時25% 出席25% 期中25% 期末25%	Grading	school assignment 25% attitude 25% Mid-exam. 25% Final-exam. 25%
教師網頁	http://tw.myblog.yahoo.com/andre-hong/		
教學內容	經由素描練習、創作以培養並加強學生觀察力及表現力，運用不同表現媒材，激發其想像力，加強視覺創作基礎。 運用鉛筆等不同媒材以實體、實景，物體描繪及空間結構為練習主軸。經由專題素描創作，加強視覺創作表現能力，寫實技法訓練及創意發揮並重。	Syllabus	To cultivate student's sense of observation through drawing plastic-models and stills, and to improve their ability in Drawing discipline, strengthening student's basic knowledge in Visual Art.Realistic object and scenery drawing, using various tools such as pencil and charcoal, etc., stress structural mastery. Thematic practices covering realistic and creative skills emphasize the ability of visual expression.

尊重智慧財產權，請勿非法影印。