# 朝陽科技大學 099學年度第1學期教學大綱
# Rhythmic Movements for Young Children:Instructional Methods 幼兒韻律活動教學

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| 當期課號 | 2203 | Course Number | 2203 |
| 授課教師 | 施孟琪 | Instructor | SHIH,MENG CHI |
| 中文課名 | 幼兒韻律活動教學 | Course Name | Rhythmic Movements for Young Children:Instructional Methods |
| 開課單位 | 幼兒保育系(四日)一B | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 本課程依據幼兒身體發展及需要而設計，著重於故事繪本、肢體律動與創造性的表現。藉由各類型的肢體活動示範，提供學生不同的活動經驗，透過身體與其他領域相結合之方向，學習運用週遭的材料、音效及音樂、美術…等各種素材，將所學的教學創意發揮於課程設計當中，並著重於實習與討論。 | Objectives | The design of the course is based on knowledge of children's physical development and needs. It emphasizes children's literature, kinetic movements, and creative performance. Through different types of body movement demonstration, students will experience different kinds of activities. Students are encouraged to express their creativity in curriculum design by integrating bodily movements with ingredients in other disciplines, such as music, arts, materials, sound effects, etc. Classroom participations and discussions are emphasized. |
| 教材 | 音樂馬賽克-音樂地球村<br>課堂講義 | Teaching Materials | MUSIC MOSAIC<br>Lecture Notes |
| 成績評量方式 | 課堂出席率與參與學習態度.....20%<br>期中術科考.....30%<br>期末術科考.....30%<br>書面報告..... .....20% | Grading | Class participation .....20%<br>Midterm Exam.....30%<br>Final Exam.....30%<br>Papers.....20% |
| 教師網頁 | http://lms.ctl.cyut.edu.tw/blog.php?user=1999138&f=portfolio | | |
| 教學內容 | 本課程依據幼兒身體發展及需要而設計，著重於繪本、音樂、美術、肢體律動與創造性的表現。藉由各類型的繪本與肢體活動的結合，提供學生不同的活動經驗，透過身體與其他領域相結合之方向，學習運用週遭的材料、音效及音樂、美術…等各種素材，將所學的教學創意發揮於課程設計當中，並著重於實習與討論。 | Syllabus | Movement principles, concepts, vocabulary, instructional strategies, repertoire and improvisation; dance forms, accompaniment; movement notation and pedagogy. In this course, students will learn repertoire, activities, and ideas for lesson planning, all within the context of sequencing musical concepts that will be taught to children in kindergarten. By the conclusion of this course, students will have a grasp in which concepts to teach in kindergarten, along with ideas on how to present and reinforce the concepts through movement, painting, dancing. |

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