朝陽科技大學 099學年度第1學期教學大綱
Digital Sound Editing 數位音效剪輯

當期課號	2076	Course Number	2076
授課教師	福馬克	Instructor	MARK,GERALD FORD
中文課名	數位音效剪輯	Course Name	Digital Sound Editing
開課單位	傳播藝術系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1. 使學生了解影視聲音的美學意義與實際運用(知識) 2. 能進階運用錄音及混音的原理與技術(技能) 3. 能具備聲音製作人員的專業分工與工作倫理(態度) 4. 進階了解影視聲音設計在業界的發展情形(其他)	Objectives	1. Understand aesthetics of film and video sound (knowledge) 2. Practice advanced techniques of sound recording and mixing (skills) 3. Develop professional attitude and understanding in the audio field; learn to work with others (development) 4 . Gain advanced understanding of audio design in the professional field (other)
教材	自編教材選讀	Teaching Materials	Course reader and handouts as appropriate.
成績評量方式	出席率,課堂參與,隨堂考佔總成績之40% 每週作業佔總成績之60%	Grading	40% of the final grade will be based on attendance, particpation in class discussions and activities, quizzes and tests. 60% of the final grade will be based on the quality of work in class projects.
教師網頁			
教學內容	修習本課程的同學必需先修習音效概論,在初步了解聲音基礎後, 本課將著重實際操作應用於聲音與影像的結合,每週在課堂上都將提供來自於電影或電視的影像素材,讓同學們自行完成聲音設計的部分. 教學內容包括進階使用Pro Tools混音,麥克風及收音器材,課程兼俱實作與理論,影片觀摩與課堂討論.	Syllabus	This course will be a projects-based continuation of the first sound design course, its prerequisite. Students will take the basic principles of sound recording and design and put them into practice on actual film and video-based projects. Students will learn how to mix with Pro Tools software and operate all microphones and related audio hardware the school has to offer. Students will spend most of their time doing hands-on exercises, sound-based projects, critiques, screenings, and class discussions.

尊重智慧財產權，請勿非法影印。