朝陽科技大學 099學年度第1學期教學大綱
Feature Film Production (1) 電影劇製作(一)

當期課號	2064	Course Number	2064
授課教師	吳麗雪	Instructor	WU,LI HSUEH
中文課名	電影劇製作(一)	Course Name	Feature Film Production (1)
開課單位	傳播藝術系(四日)二B	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	1.介紹電影製作所需之專業與技能以及工作細節與方法。(知識)2.傳授電影製作所需之技能包括編劇、製片、導演、攝影、燈光、美術、成音、剪接；並讓學生可以透過實際電影製作實踐以上技能。(技能)3.讓學生從製作過程中學習電影製作組織能力與電影製作團隊溝通互動能力。(態度)	Objectives	1. Understand professional filmmaking skills and working methods (knowledge) 2. Learn all the skills involved in production through actual filmmaking practice, including scriptwriting, producing, directing, cinematography, lighting, art direction, sound, and editing (skills) 3. Learn organization, cooperation, and communication through hands-on practice (development)
教材	DVD影帶、LMS教學網站 16mm電影攝影器材 HMI、KINO FLO、IOWELL燈光器材 670、FR2數位錄音機	Teaching Materials	Film DVDs、 LMS teaching materials and film equipment, including 16mm film camera (SR2 and SR3)、lighting (HMI、KINO FLO、IOWELL) and digital recorder (670、FR2)
成績評量方式	課堂表現 20% 出席率 20%(缺席一次扣5%總成績，不到四次以零分計算) 期中測驗與器材認證考試20% 期末作品與製片本 30%	Grading	The expression in the class:20%. The attendance:20%. The midterm exam and equipment licence test:20% The final projectand production notebook:30%
教師網頁	LMS		
教學內容	1.小組短片編劇與製作練習 2.基本攝影與攝影機的操作 3.燈光器材操作與戲劇照明練習 4.收音器材操作與戶外收音練習 5.數位剪接流程介紹 6.後製與特效介紹	Syllabus	1.To produce a short films with team. 2.To introduce the basic photography and to operate the Arri-flex 16SRII and 16SRIII3. 3. To introduce the lighting equipment. 4.To introduce the sound equipments and to operate 670 and FR2 digital sound recorders 5.To introduce the processing of digital film editing 6.To introduce the post-production and special effects

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