朝陽科技大學 099學年度第1學期教學大綱
Advanced Scriptwriting 進階編劇方法

當期課號	2052	Course Number	2052
授課教師	吳麗雪	Instructor	WU,LI HSUEH
中文課名	進階編劇方法	Course Name	Advanced Scriptwriting
開課單位	傳播藝術系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1. 分析專業編劇的方法(知識) 2. 進階編劇的寫作技巧(技能) 3. 培養編劇應有的素養(態度) 4. 編劇在影片製作中的角色定位與劇組合作方式(其他)	Objectives	1. Analyze professional scriptwriting methods (knowledge) 2. Learn advanced scriptwriting skills (skills) 3. Cultivate the qualities of a successful screenwriter (development) 4. Learn how to cooperate with the film production crew and other members of the creative team (other)
教材	網路輔助教學. 口授基本編劇技巧. 優良範例劇本賞析與討論	Teaching Materials	Web-posting. Lectures . Seminars and Discussion. Analysis.
成績評量方式	出席率20%. 課堂進度報告30%. 課堂練習20% 期末劇本30%.	Grading	THE ATTENDANCE: (worth 20% of your final grade) PROJECT STATUS REPORT: (worth 30% of your final grade) PARTICIPATION IN CLASS: (worth 20% of your final grade) FINISHED DRAFT: (worth 30% of your final grade)
教師網頁	LMS		
教學內容	本課程包含武五大部分: 1.劇本主題與重要時事 2.劇本故事與人物 3.劇本敘事法 4.劇本賞析與討論 5.藉著寫與讀希望學生逐步的完成原創劇本.	Syllabus	This course will be divided into 5 parts: 1. THE SUBJECT OF SCRIPT AND THE IMPORTANT AGENDA IN THE WORLD 2.THE ELEMENTS OF SCRIPTWRING GAMMER:STORY AND CHARACTER 3.NARRATION OF SCRIPTS 4.ANALYSE SCRIPTS AND DISCUSSION 5. WRITING AND READING THE FINAL SCRIPTS

尊重智慧財產權，請勿非法影印。