朝陽科技大學 099學年度第1學期教學大綱
Interior Design Studio(3) 室內設計(三)

當期課號	1996	**Course Number**	1996
授課教師	劉正智	**Instructor**	,
中文課名	室內設計(三)	**Course Name**	Interior Design Studio(3)
開課單位	室內設計學位學程(四日)三A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	4	**Credits**	4
課程目標	1.訓練理性分析、創意思考、解決問題之能力。 2.提昇學生之美感經驗及人文素養。 3.強化邏輯思考的合理性及問題解決對應性。 4.配合選修課程整合進行設計操作，將概念、想法轉換成實質空間。	**Objectives**	1.Trains the student rationality analysis, the creativity ponder, ability of the solution design question. 2.Promotes esthetic sense of experience and the humanities accomplishment the student. 3.To strengthen logic ponder rationality and question solution correspondence. 4.Coordinates to take as an elective the curriculum, carries on the design operation, tries the concept, the idea to transform the substantive space
教材	1.從搖籃到搖籃 綠色經濟的設計提案, William McDonough，Michael Braungart, 野人, ISBN 9789866807176 2.Big and Green：邁向二十一世紀的永續建築, David Gissen, 木馬文化, ISBN 9867475526	**Teaching Materials**	1.Cradle to Cradle：Remaking the Way We Making Things， William McDonough，Michael Braungart, Sino Cultural Enterprise Ltd. Co, ISBN 9789866807176 2. Big and Green: Toward Sustainable Architecture in the 21st Century，David Gissen, Sino Cultural Enterprise Ltd. Co, ISBN 9867475526
成績評量方式	1.期中評圖30% 2.期末45% 3.報告15% 4.平時10%	**Grading**	1.Medium 30% 2.Final 45% 3.Paper 15% 4.Some other evaluations 10%
教師網頁			
教學內容	1.加強對不同空間性質的認識與了解。 2.空間心理、使用行爲、活動模式及社會文化之探討。 3.環境控制、材質運用、營建構造及經營管理之訓練 4.強化設計圖面與模型要求。	**Syllabus**	1.To enhance awareness and understanding of the nature of different spaces. 2.Trains the student to human's spatial psychology, the behavior, the active pattern and locates cultural and understanding the social background relevance. 3.Trains the student to the indoor environment control, of the material utilization, builds specialty of ability the structure and management and operation. 4. To strengthen the practical implementation of the design drawings and model requirements.

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