朝陽科技大學 099學年度第1學期教學大綱
Interior Design Studio(1) 室內設計(一)

當期課號	1989	Course Number	1989
授課教師	黃馨慧	Instructor	Huang,Hsin Hui
中文課名	室內設計(一)	Course Name	Interior Design Studio(1)
開課單位	室內設計學位學程(四日)二A	Department	
修習別	必修	Required/Elective	Required
學分數	4	Credits	4
課程目標	1.建構室內設計相關專業知識 2.啓發創意思考 3.強調圖說與模型製作之正確性 4.口語表達能力與整體表現訓練 5.建立嚴謹負責之工作態度	Objectives	1.Formation of professional science in interior design 2.Inspiration of creative thinking 3.Comprehension of accuracy in drawing and model-making 4.Performance training of communication and integrative presentation 5.Establishment of working ethics
教材	1.《FORM, SPACE & ORDER(建築：空間、造形與秩序)》，1990.05，台北：六合出版 2.《101 Things I Learned in Architecture School(建築的法則)》，Matthew Frederick，2009.03，台北：原點出版 3.《建築(造型)語彙》，1980.05，台北：六合出版 4.《建築設計方法》林季芸，2001.03，台北：田園城市文化事業公司出版 5.《建築空間組合論》彭一剛，1994.08，台北：博遠出版社 6.《透視空間奧秘》郭英釗譯，2000.10，台北：創興出版社 7.《建築模式語言》亞歷山大，1990.04，台北：六合出版 8.《古蹟入門》李乾朗，1999.10，台北：遠流出版社出版 9.《建築計畫導論》2001，台北：六合出版社 [紫色書皮] 10.《空間設計--概論與設計方法》楊裕富，1999.10，台北：田園城市文化事業公司出 版 11.《圖・說・建築》張樞，2000.10，台北：建築情報季刊雜誌社出版 12.《安藤忠雄的都市彷徨》安藤忠雄著(謝宗哲譯)，2002.05，台北：田園城市 13.《省思建築—尋找詩性的智慧》陳維祺，1998，台北：美兆文化事業出版 14.《替建築看相》漢寶德，2001，台北：藝術家圖書公司	Teaching Materials	1. "FORM, SPACE & ORDER (architecture: space, form and order)", 1990.05, Taipei: Luhe Publishing 2. "101 Things I Learned in Architecture School (building law)", Matthew Frederick, 2009.03, Taipei: Origin Publishing 3. "Building (modeling) vocabulary", 1980.05, Taipei: Luhe Publishing 4. "Building design," Lin Jiyun, 2001.03, Taipei: Garden City Publishing Company culture 5. "Combination of building space," Peng Yigang, 1994.08, Taipei: Bo Yuan Press 6. "Perspective space mysteries," Guo Ying Zhao translation, 2000.10, Taipei: Chong Hing Press 7. "Pattern Language" Alexander, 1990.04, Taipei: Luhe Publishing 8. "Monuments Getting Started" Li Chien-lang, 1999.10, Taipei: Yuan-Liou Publishing 9. "Introduction to Architecture Program," 2001, Taipei: Luhe Press [purple book cover] 10. "Space Design - Introduction and design," Yang Yufu, 1999.10, Taipei: Garden City Publishing Company culture Further reading 11. "Map ・ ・ building said" Zhang Shu, 2000.10, Taipei: Construction Information Quarterly magazine published 12. "Tadao Ando city Wandering" Tadao Ando book (Tzong-Jar Shieh translated), 2002.05, Taipei: Garden City 13. "Reflection building - look for poetic wisdom," Chen Weiqi, 1998, Taipei: MJ and culture published 14. "Fortune teller for the building," Han Pao-teh, 2001, Taipei: Artist Publishing Company
成績評量方式	筆試與作業報告	Grading	Written examination and job report
教師網頁			
	1.室內建築空間(Space)與形式(Form) 上的轉換操作與表現意涵		1. On indoor building space(Space) and form(Form) of convert operation

教學內容	2.生活空間行爲體驗(Experience)與室內建築機能(Function) 關係間之銜接與展現 3.空間構成涵構(Context)與環境空間表現意義(Sense of Space)之探討與實踐 4.室內設計的正確表現方法與實質意義----繪圖能力與模型製作(ps.建議同學使用 電腦操作3D模擬，其它建築圖面務必用手繪完成	**Syllabus**	and performance meaning 2. Live the experience(Experience) of the space behavior and indoor building function(Function) relation it join with display 3. The space composing contains(Context) with the study and fulfillment of environment space performance meaning(Sense of Space) 4. The correct performance method of interior design is with substantial meaning----Paint ability and model manufacture（ps.Suggest classmate to use a computer to operate 3 D emulation, the other building chart must be by hand drawn completion）

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