朝陽科技大學 099學年度第1學期教學大綱
Printmaking 版畫

當期課號	1913	Course Number	1913
授課教師	陳崑鋒	Instructor	KUN,FENG CHEN
中文課名	版畫	Course Name	Printmaking
開課單位	視覺傳達設計系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1、學習多種版畫技法及相關複合媒材的試驗 2、學習平面設計創意與實際執行之可能所需考量之印刷基礎概念	Objectives	Students will learn most of the techniques in printmaking and also learn the ways of making work with multimedia concepts through students' development in creativity. Students will learn how to make their creativity into real things, and also learn the basic knowledge in printing industry.
教材	1.版畫藝術(廖修平) 2.版畫(三民出版社) 參 考 資 料 1. The Messotint 2. Book Binding 3. Printmaking 4. Wood Engraving 5. Lithography	Teaching Materials	1. The Messotint 2. Book Binding 3. Printmaking 4. Wood Engraving 5. Lithography
成績評量方式	平時成績：40% 期中、期末各佔30%。(除以作業成績來核定外，個別之創作發展積極者亦酌量給分)	Grading	Grading proportion: workshop production 40%, mid-term exam 30% and the final exam 30%. Any performance would be considered in the final grading.
教師網頁			
教學內容	1.各種版畫技法之學習。其中包含：a.Woodengraving b.Lithography – on PS plate c.Intaglio – acrylic plate and copper plate d.Screenprinting e.版畫與印刷設計之連結運用 2.不同版畫技法綜合運用，以及與印刷之關係。	Syllabus	1. Most techniques used in printmaking would be taught or demonstrated, that includes a.Woodengraving b.Lithography – on PS plate c.Intaglio – acrylic plate and copper plate d.Screenprinting e. Printmaking and graphic design. 2. The application of different techniques of printmaking, and survey the relationship with printing.

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