朝陽科技大學 099學年度第1學期教學大綱
Three-dimensional Design 立體造形

當期課號	1910	Course Number	1910
授課教師	徐洵蔚	Instructor	HSU,HSUN WEI
中文課名	立體造形	Course Name	Three-dimensional Design
開課單位	視覺傳達設計系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1.解析立体造形理念的特質，從自然及人文環境各角度、層面去探討。 2.了解並運用造形的基本元素，經由思考將視覺語言符號結合不同材質，將創意理念透過三度空 間之立體造形具體呈現出來。	Objectives	1.Analyzing the characteristics of the theory of Form through various angles—Nature, culture, and environment. 2.After conceptual understanding, then combine the principal elements with visual language, and materialize it by the presentation of three-dimensional art works.
教材	Theory of Form, by Lu Ching-Fu, Hsiung Shih Art Books, Co. Exhibition Catalogues; slides of various artists' works.Related subject Video Tape VCD etc.	Teaching Materials	Theory of Form, by Lu Ching-Fu, Hsiung Shih Art Books, Co. Exhibition Catalogues; slides of various artists' works.Related subject Video Tape VCD etc.
成績評量方式	平時成績40%(包括學習態度)，期中成績30%，期末成績30%	Grading	Regular Assignment 40% (including learning attitude),Mid-term 30%, Final 30%.
教師網頁			
教學內容	1.解析立体造形理念的特質，從自然及人文環境各角度、層面去探討。 2.了解並運用造形的基本元素，經由思考將視覺語言符號結合不同材質，將創意理念透過三度空間之立體造形具體呈現出來。 3.對相關設計之應用與作品賞析之能力	Syllabus	Analyze the characteristics of Theory of Form from different angles—Nature, culture, and environment. After conceptual understanding, then combine the theory's principal elements with visual language, and materialize it by the presentation of a three-dimenisional art work.

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