朝陽科技大學 099學年度第1學期教學大綱
Drawing 素描

當期課號	1895	Course Number	1895
授課教師	彭賢祥	Instructor	Reng,Hsien Hsuang
中文課名	素描	Course Name	Drawing
開課單位	視覺傳達設計系(四日)一B	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、培養觀察力、表現力，與激發想像力，以作爲視覺創作之基礎 2、運用鉛筆、炭筆等不同媒材，加強實景、實物之寫實描繪能力 3、熟悉人物之結構、姿態與光影之間的關係 4、提升圖像畫面之空間結構與情境之創造能力	Objectives	The major purpose of this program is drawing and sketch training. Students have to practice the skills of pencil or charcoal drawing, still life, landscape, figure or nude, and try how to present their concept and idea on the papers. They will build the basic graphic concept, such as lighting, darkness, contrast, tone, shape and form, perspective, so as to enhance the creativity of graphic design.
教材	教學資源 D-301 專業素描教室、幻燈片視聽設備、石膏像及靜物模型、人體模特兒 參考資料— 戴昱素描技法 大陸美術學院素描選 藝術解剖學 人體素描；名家大師的素描作品賞析 設計的表現形式 Visual Literacy 視覺語彙 Drawing and Painting Portrait 使用工具— 鉛筆、炭筆、粉彩、色鉛筆、軟橡皮、各種紙材、單眼相機、速寫簿	Teaching Materials	Drawing Room
成績評量方式	作　　業 1, 每個單元各有特定作業。 2, 單元五爲期中作業；單元九爲期末作業。 3, 速寫簿爲課後自行練習之用，內容體裁不拘，將於期中和期末評分檢討。 成績評量 學習成效30%、作品水準50%、課堂表現及學習態度20% 課堂採不定時點名，缺席三次以上或評圖未到者，依規定該科目須重修	Grading	30%- learning effect 20%- study attitude 50%- level of works
教師網頁	_		
教學內容	1, 介紹設計的表現形式及創作媒材元素 2, 透過對物象的觀察和描繪，開發圖像創作的資源， 並將創意以手繪呈現 3, 了解素描的造型原理及媒材運用技法，並實驗其視覺風格 4, 探討人物、人體結構及繪畫上的空間表現方式	Syllabus	The purpose of course is to lead students understanding the basic visual communication skills and theoretics, and the learning points are visual elements such as lighting, darkness, contrast, color, shape and form, perspective, image and sign...and so on. The other purpose of this program is drawing and skstch training. Because it belongs to the two-year undergraduated degree, the program have to be highly concentrated. Students have to practice the skills of pencil or charcoal drawing, whatever still life, landscape, figure or nude, and try how to present thier concept and idea on

			the papers.

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