朝陽科技大學 099學年度第1學期教學大綱
Investigation & Application of Colors 色彩調查與應用

當期課號	1892	**Course Number**	1892
授課教師	李慧芳	**Instructor**	LEE,HUI FANG
中文課名	色彩調查與應用	**Course Name**	Investigation & Application of Colors
開課單位	視覺傳達設計系(四日)一B	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	1、認識當代色彩之研究成果與現況，並能提出辯證 2、調查大自然、人文社會與設計界的色彩現象 3、建立色彩的敏感度並應用於設計實務	**Objectives**	1. Introducing the contemporary research of color theories 2. Investigating the color phenomena in Nature, society and design field. 3. Establish the inner sensibility on colors and be able to apply it into the practice of Design.
教材	Light Science Empire of Light Mystery-wisdom of colour Theory of Colours by Johann Walfgang Von Goethe	**Teaching Materials**	Light science Empire of Light Mystery-wisdom of colour Theory of Colours by Johann Walfgang Von Goethe
成績評量方式	課堂出席 40% 練習作品60%	**Grading**	Presence in the class 40% The practical work 60%
教師網頁			
教學內容	1. 色彩議題之討論 2. 色彩調查與收集 3. 歌德色彩學實驗與色彩實作體驗	**Syllabus**	1. The disccusions of colour agendas 2. The investigation and collections of colours 3. The Experiments and the color practise derived from Goethe color theory

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