朝陽科技大學 099學年度第1學期教學大綱
Graphic Techniques 設計技法

當期課號	1885	Course Number	1885
授課教師	葉泰鷹	Instructor	
中文課名	設計技法	Course Name	Graphic Techniques
開課單位	視覺傳達設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、學習各種速寫技法、建立日常觀察與描繪習慣 2、熟悉應用於視覺設計之彩繪技法（水彩、粉彩、色鉛筆） 3、圖像資源之觀察、記錄、累積與取景構圖訓練 4、特定媒材從平面到立體之設計應用 5、培養實驗與創新精神	Objectives	The purpose of this course is to lead students to explore the natures of different media and to figure out how to use them to present graphic works. Except pencils and charcoals, they will try the other drawing media such as watercolor, crayon, pastel, or acrylic color. By combining visual theoretic studies and graphic techniques, students are encouraged to develop their personal styles and original source in graphic design, and preparing for the illustration or animation program.
教材	參考資料: 水彩畫法的奧祕／謝銘錩 編繪，雄獅圖書出版（指定教科書） 水彩技法／楊恩生 編繪，藝術家圖書出版 教師示範教材／曾培育 編繪 國內歷年比賽得獎作品觀摩 中外水彩大師作品解析 使用工具: 鉛筆、4開畫板、透明水彩用具、各種紙材、相機、速寫簿	Teaching Materials	Design by the instructor; slides; digital slides; motion pictures; movie
成績評量方式	學習成效30%、作品水準50%、課堂表現及學習態度20%	Grading	30%- learning effect 20%- study attitude 50%- level of works
教師網頁	_		
教學內容	1, 介紹設計的表現形式及創作媒材元素 2, 水性彩繪媒材的特性介紹及技法表現練習 3, 透明水彩作品賞析，靜物造型、材質與光影空間之描繪訓練 4, 彩繪技法於視覺設計草圖發想與圖像傳達之應用	Syllabus	It is an advanced program in the four-year undergraduated degree, so students already understand the drawing skills in the first year course. The purpose of this course is to lead students to explore the natures of different media and to figure out how to use them to present graphic works. Except pencils and carcoals, they will try the other drawing media such as watercolor, water ink, crayon, pastel, or acrylic color. By combining visual theoretic studies and graphic techniques, students are encouraged to develop their personal styles in graphic design, and prepar for the illustration program.

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