# 朝陽科技大學 099學年度第1學期教學大綱
# History of Modern Architecture 近代建築史

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| 當期課號 | 1795 | Course Number | 1795 |
| 授課教師 | 趙重生 | Instructor | CHAO,CHUNG SHENG |
| 中文課名 | 近代建築史 | Course Name | History of Modern Architecture |
| 開課單位 | 建築系(四日)三A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 課程的目標在於探討十九世紀中葉至二十世紀中葉之間建築思潮與實務在現代主義影響下的發展沿革。內容概略分爲：1.近代建築變遷之形成背景因素 2.二十世紀初建築思潮與技術之發展沿革3.國際風格對於現代化的影響4.近代營建行爲之重組與拓張5.今日建築之不安急促與風格喪失 | Objectives | The objective of the course lies in examining the chronology of architectural disciplines and practices between mid 19th century to mid 20th century dominated by the Modernism; its contents can roughly be divided into:1.Background elements that contributed toward the evolvement of modern architecture;2.Chronology of architectural disciplines and techniques during early 20th century;3.The impacts that global style have toward modernization;4.The reshuffling and expansion of modern building moves;5. The trepidation and style deprivation behind today's architecture. |
| 教材 | 1.自編教材<br>2.主要以powerpoint簡報方式上課<br>3.DVD影片<br>4.相關參考書籍 | Teaching Materials | 1.teacher's own materials<br>2.powerpoint<br>3.DVD films<br>4.Relevant books |
| 成績評量方式 | 1.期中考30%<br>2.期末考30%<br>3.素描(期中10%,期末10%)<br>4.平時20% | Grading | Mid-term 30%<br>Final 30%<br>Sketch 10% (Mid-term),Sketch 10% (Final)<br>Attendence 20% |
| 教師網頁 | | | |
| 教學內容 | 二十世紀六位建築大師(法蘭克.萊特,理查.鈕特拉,魯多夫.辛德勒,路易斯.康,貝聿銘,Maya林)建築思想之認識及其建築作品欣賞 | Syllabus | The acquaintance of the architectural thought of and the appreciation of the six Master Architects of the twentieth century (Frank Wright, Richard Neutra, Rudolf Schindler, Louis Kahn, I. M. Pei and Maya Lin) |

尊重智慧財產權，請勿非法影印。