朝陽科技大學 098學年度第2學期教學大綱
Literature and Movies 文學與電影

當期課號	9071	Course Number	9071
授課教師	吳慕雅	Instructor	WU,MU YA
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	藝文涵養課群(進)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言，兩者雖有不同，卻能相輔相成。電影的文學性就是「電影閱讀」，意即：每個觀眾感受的意義不同，也會與編導意圖有差距，會超過擴大，這是電影閱讀的意義所在。以文學的眼光看電影，能穿越畫面表層，深入解讀與反思內涵的價值陳述或判斷。一方面可以增進藝術（電影、文學）的涵養外，也能認識心靈，溝通人我，涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	L.D.Giannetti，焦雄屏譯，《認識電影》，(遠流出版社) 自編講義	Teaching Materials	L.D.Giannetti.Understanding Movies. Lecture notes.
成績評量方式	出缺席、作業與報告：40%(無故缺席滿四次不予成績),期中考、期末考：60%	Grading	Attendance rate, assignment and report：40%（Students who are up to four times absence without any reasons will not get grades） Mid-term exam and final exam：60%
教師網頁	_		
教學內容	本課程擬透過議題設計（出生、童年、成長、婚姻、愛情、親情、未來），結合文本與影像的交叉閱讀來介紹文學的重要觀念，進一步以了解其複雜的文化語境及作爲文藝創作之基礎。	Syllabus	The curriculum is designed by the issues about the author's birth, growth, marriage, love, kinship and future. It also introduces the important literature concepts by combining textbooks and imagines. Furthermore, understanding the complicated cultural context is regarded as the basis of creation in the literature and art.

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