

朝陽科技大學 098學年度第2學期教學大綱  
The Methods of Scriptwriting 編劇方法

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| 當期課號   | 3554   | Course Number      | 3554   |
| 授課教師   | 吳麗雪  | Instructor         | WU,LIHSUEH   |
| 中文課名   | 編劇方法   | Course Name        | The Methods of Scriptwriting   |
| 開課單位   | 傳播藝術系(四進)一A  | Department         |  |
| 修習別    | 選修   | Required/Elective  | Elective   |
| 學分數    | 3  | Credits            | 3  |
| 課程目標   | 教學目標：<br>1. 了解編劇的方法(知識)<br>2. 實際練習編劇的技巧(技能)<br>3. 培養編劇應有的素養(態度)<br>4. 了解編劇在影片製作中的角色定位與合作方式(其他) | Objectives         | 1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other )   |
| 教材     | 網路輔助教學.<br>口授基本編劇技巧.<br>討論劇本結構與元素.<br>劇本範例分析與鑑賞.   | Teaching Materials | Web-posting.<br>Lectures .<br>Seminars and Discussion.<br>Analysis.  |
| 成績評量方式 | 課堂表現25%.<br>出席率25%.<br>期中考田野調查power point口頭報告與書面報告25%.<br>期末劇本25%.                             | Grading            | The expression in the class:25%.<br>The attendance:25%.<br>Field research report:20%.<br>Script:30%.   |
| 教師網頁   | -  |                    |  |
| 教學內容   | 本課程包含四大部分:<br>1.劇本創作流程.<br>2.劇本文法基本元素分析.<br>3.劇本田野調查.<br>4.劇本賞析<br>藉著寫與讀希望學生逐步的完成原創劇本.         | Syllabus           | This course will be divided into three parts:<br>a. the scriptwriting process.<br>b.the base element of scriptwriting grammar.<br>c.field research<br>d.analysis of scripts<br>by writing and reading new materials, students will go through a step by step scriptwriting process from the story level to the final script. |

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