

朝陽科技大學 098學年度第2學期教學大綱
Practical English Writing 實用英文寫作

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| 當期課號 | 2369 | Course Number | 2369 |
| 授課教師 | 吳慶學 | Instructor | WU,CHING SHYUE |
| 中文課名 | 實用英文寫作 | Course Name | Practical English Writing |
| 開課單位 | 應用外語系(四日)二B | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 本課程將以著重(一)書寫清楚;(二)整合主題;(三)書寫一般1,000 – 1,500 字之短報告及書信等;(四)行文流暢 且少有文法錯誤;(五)與日常生活相關主題之概念能清楚且適當自如地表達。 | Objectives | This course are the following: (1) students will learn how to generate topics (2) students will write cohesive paragraphs (3) students will be able to write the short papers and reports, about 1,000 – 1,500 words. (4) there are fewer grammatical mistakes in the students' papers (5) students will be able to express their own ideas and viewpoints clearly and appropriately. |
| 教材 | 1. Explorations in Language Acquisition and Use: the Taipei Lectures (S. D. Krashen) 2. Writing: Research, Theory, and Application | Teaching Materials | 1. Explorations in Language Acquisition and Use: the Taipei Lectures (S. D. Krashen) 2. Writing: Research, Theory, and Application research and theory |
| 成績評量方式 | 1. 出席與課堂參與程度 (25%) 2. 平常寫作 (30%) 3. 閱讀 (5%) 4. mid-term & final寫作成果 (40%) | Grading | 1. attendance & classroom participation: 25% 2. writing assignments: 30% 3. reading: 5% 4. mid-term and final paper: 40% |
| 教師網頁 | - | | |
| 教學內容 | 1. 思想與創作之藝術(G.Wallas; S. Krashen) 2. 寫作之理論、研究與應用; 外語寫作之基本原則 3. 如何培養英文寫作之實力及如何充分發揮自己之實力 4. 寫作與認知思考能力的發展 5. 用寫作來解決問題 | Syllabus | 1. The Art of Thought: preparation, incubation, illumination, verification 2. The Composing Process & the Art of Thought 3. competence and performance in writing 4. Writing and Cognitive Development 5. Using Writing to Solve Problems |

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