朝陽科技大學 098學年度第2學期教學大綱
The Methods of Scriptwriting 編劇方法

當期課號	2245	Course Number	2245
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	編劇方法	Course Name	The Methods of Scriptwriting
開課單位	傳播藝術系(四日)一B	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	教學目標： 1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)	Objectives	1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other)
教材	1.Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3.實用電影編劇技巧-Syd Field著 遠流出版社 4.電影編劇新論-Ken Dancyger、Jeff Rush著 遠流出版社 5.自編教材	Teaching Materials	1.Scriptwriting from the Heart, James Ryan, Billboard Books 2. The anatomy of a story, John Truby, Faber and Faber 3.Screen play :The foundations of screenwriting 4.Alternative scriptwriting : Writing beyond the rule 5. Selected reading and film clips
成績評量方式	每週課堂作業 40% 期中報告 20% 期末作品 40%	Grading	Class assignment 40% midterm presentation 20% Final work 40%
教師網頁			
教學內容	本課程將提供以下編劇的方法: 1.故事與大綱的形成 2.故事主題的定訂 3.前景故事與背景故事 4.人物性格與戲劇衝突 5.故事的結構 6.情節與佈局 7.故事的調性與氛圍 8.分場大綱練習與分析 同學們將學習相關理論、寫作與分析技巧，並於本學期完成一劇本作品。	Syllabus	The class will examine the following advanced scriptwriting method: 1.How to find a story and how to write the story outline 2. How to define what you want to say. The importance of premise 3.Enrich your story – The background and foreground of a story 4. Characters and conflict 5. Story structure 6.Set-up and plot 7.Tone and atmosphere in a script 8.Working on sequences and scenes The students will learn scriptwriting theories, as well as practical skills and how to analysis script. They will be required to complete a script by the end of the semester.

尊重智慧財產權，請勿非法影印。