朝陽科技大學 098學年度第2學期教學大綱
Introduction to Art 藝術概論

當期課號	2219	Course Number	2219
授課教師	耿立虎	Instructor	GEN,LI HU
中文課名	藝術概論	Course Name	Introduction to Art
開課單位	人文暨社會學院(四日)	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	藝術概論是一門探討藝術入門的課程，教學之目的在於使學生瞭解藝術理論、藝術分類、藝術範圍、藝術原則以及藝術與人類的關係。	Objectives	Introduction to Arts is a basic course for students to understand and appreciate arts. The purpose of the course is to lead students to be familiar with the range of arts, the theories of arts, the types of arts, the principles of arts, and the relationship between arts and life.
教材	1.Robert L.Solso，視覺藝術認知，梁耘瑭 編譯，全華科技出版社 2.History of Art for Young People,Goldstein Thames and Hudson,London,2002,6th edition. 3.自編參考書與電腦輔助教學資料。	Teaching Materials	1.Robert L.Solso，Congnition and the Visual Art，LIANG,TANG YUN，2002,Chuan Hua Science & Technology Book Company Limited. 2.History of Art for Young People,Goldstein Thames and Hudson,London,2002,6th edition. 3.self-made material,multimedia,video.
成績評量方式	1.平時30%：到課率、課堂發表感想與評論。 2.期中30%：(1)撰寫作品觀摩後心得報告、 (2)藝術媒體製作與表達。 3.期末40%：藝術專題創作與評論(圖片、動畫、影片)。	Grading	1.Performace in class:30%. 2.Learning files:30%. 3.Final Jury for the project:40%.
教師網頁	www.mail.ctas.tcc.edu.tw/~lhg		
教學內容	1.藝術的淵源與創造 2.藝術與生活 3.藝術與通俗文化 4.中國藝術 5.西洋藝術 (1)希臘羅馬藝術 (2)中世紀藝術 (3)文藝復興藝術 (4)現代藝術 6.平面藝術 7.應用藝術	Syllabus	1.How arts began. 2.The relationship between arts and life. 3.The relationship between arts and popular culture. 4.Chinese art. 5.Western arts. (1)The arts of Greek and Roman. (2)The arts of The middle age. (3)The arts of The Renaissance. (4)The arts of The modern world. 6.The Graphic Arts. 7.The Applied Arts.

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