朝陽科技大學 098學年度第2學期教學大綱
Bookbinding & Design 書籍裝幀設計

當期課號	2121	Course Number	2121
授課教師	林長慶	Instructor	,
中文課名	書籍裝幀設計	Course Name	Bookbinding & Design
開課單位	視覺傳達設計系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1、古書籍美感的藝術鑑賞和古今書籍版面的視覺構成 2、認識古籍產生的相關技術，從文獻古法的復原中體驗中、西書籍工藝之美 3、培養欣賞傳統與創作開發的能力	Objectives	1.Feeling for the esthetic of ancient books and the difference of make-up between the tradition and the present. 2.To know the correlative techniques of making an ancient books and to experience the beauty of industrial art from the ancient way to restore books in literature, oriental and occidental. 3.To cultivate the ability to admire tradition and to creation new things
教材	自編教材	Teaching Materials	a handout
成績評量方式	1.課堂出席與研討15% 2.期中作業15% 3.筆記、資料整理30% 4.作品呈現（期末成績）40%	Grading	1.Class participation and discussion 15% 2.Mid-term assignment 15% 3.Note taking and document integration 30% 4.Final project 40%
教師網頁			
教學內容	※中國書籍裝幀設計 1.中國書籍印刷、裝幀史 2.中國書籍之美 3.中國書籍形態演進史 4.中國書籍編輯設計要素 5.中國式書籍裝幀技術 ※西洋書籍裝訂設計 1.西洋書籍裝訂、印刷之關係 2.西洋書籍裝訂之美 3.西洋各國書籍裝訂樣式 4.西洋書籍裝訂設計要素 5.西洋書籍裝訂技術	Syllabus	※The Art of Chinese bookbinding 1.History of Chinese binding & printed 2.Beauty of the Chinese books 3.Development history of Chinese books shape 4.Element of the Chinese books design 5.Technology of decorative art of book of Chinese style ※The Western bookbinding and designing 1.About binding & printing of the Western books 2.Beauty of the Western bookbinding 3.Binding design shape of Western books 4.The design element of bookbinding 5.The Western books bind technology

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