朝陽科技大學 098學年度第2學期教學大綱
Portfolio Design 作品集製作

當期課號	1997	Course Number	1997
授課教師	陳文亮	Instructor	CHEN,WEN LIANG
中文課名	作品集製作	Course Name	Portfolio Design
開課單位	建築系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	在訓練學生對於版面的鑑賞及製作能力，提供學生將自己作品做一完整記錄及呈現，並提供學生繼續升學或就業所需之。課程內容爲：透過書籍理論的介紹分析，再輔以實際作品的佐證，加強同學對於版面分析的能力，進而完成一份屬於自己風格特色的履歷表及作品集。	Objectives	The goal of the course is to introduce the concept of the portfolio as a unified and coherent expression of their intereets and abilities in architectural design and to impart the discipline of professional preparation and documentation of their work. Their willingness to explain the elements of planning, design, formats,content,style,typography,binding, computer applications, reproduction processes and philosophy of presentation is an act of faith that is deeply appreciated. Portfolio Design shows you how to assemble the portfolio that will display your talents and qualifications to the best advantaqe,Whether you work in architecture, urban design,landscape design or interior design.
教材	■Portfolio Design, Harold Linton, W.W. Norton&Company Ltd. ■創意編輯, 沈怡譯 人間出版社 ■雜誌編輯, 沈怡譯 美臻文化	Teaching Materials	■Portfolio Design, Harold Linton, W.W. Norton&Company Ltd. ■創意編輯, 沈怡譯 人間出版社 ■雜誌編輯, 沈怡譯 美臻文化
成績評量方式	**課堂練習表現__ 35% **期中作業__ 25% **期末作業Portfolio__ 40% **課堂出席__ 5%	Grading	1.practice on class 35% 2.mid-term work 25% 3.final project(Portfolio) 40% 4.Attendence 5%
教師網頁			
教學內容	1. 課程內容教學方式介紹及成績評量 2. 編輯的三度空間/履歷表設計編輯解說/同學履歷表設計編輯草稿 3.編輯的空間版面及形式與潛力/同學履歷表設計編輯草稿解說 4. Portfolio封面及架構設計講解*(作品資料整理準備&封面製作) **期中作業繳交(Portfolio架構&履歷表) 5. 版面組構與變化理論及案例 /期中作業Review 6. 版面組構與變化理論與案例/portfolio案例設計講解* 7. Portfolio整體架構初稿討論建議(分組進行討論) 8. 期末作業Portfolio完稿繳交(紙本/圖檔)	Syllabus	Interior Spaces created by structures and shells of building. These spaces provide the physical context for much of what we do and bike to the architecture which houses them.The propose of this course is to introduce to students of interior dishing those fundamental elements which make up our mterior environments. It outlines the characteristics of each element and presents the choices we have in selecting and arranging theses of them into design patterns. In making these decisions, emphasis is placed on basic design principles and how design relationships determine the functional, structural, and aesthetic qualities of interior spaces. The limits of interior design are difficult to define precisely since it lies in the continuum between architecture and product design. This introduction to interior design is therefore broad in space. The intent, however, is to accessible as possible, and stimulate future in depth study and research

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