# 朝陽科技大學 098學年度第2學期教學大綱
# Introduction to Classics of Mind 心靈經典導讀

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| 當期課號 | 0197 | Course Number | 0197 |
| 授課教師 | 李德材 | Instructor | LEE,DER TSAI |
| 中文課名 | 心靈經典導讀 | Course Name | Introduction to Classics of Mind |
| 開課單位 | 哲學與生命教育課群(日) | Department | |
| 修習別 | 選擇必修 | Required/Elective | Topics in Philosophy and Life Education |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 透過各種重要文獻(如哲學文學心理)之導讀，以引導學生深刻地理解人類各偉大心靈之人格典範，並期能藉之深化其內在心靈，建構自我之價值觀與世界觀，進而身體力行培養高尚之人格 | Objectives | Through the reading of important classics ,such as, phiosphy ,literature,psychology,etc. the student will realize the major thought of classics which will also help them to build up a right value and cultive their humanity spirit. |
| 教材 | 1.夏木漱石著，周若珍譯《夢十夜》(小知堂文化出版社)。<br><br>2.黃明堅譯《莊子》(立緒出版公司)<br>3.卡夫卡着，高中甫意《變形記》(商周出版社)<br>4.伊塔羅・卡爾維諾着，王志宏益《帕諾瑪先生》(時報出版公司)。 | Teaching Materials | lecture texts by teacher |
| 成績評量方式 | 1、期末考試40%<br>2、期中作業30%<br>3、出席率20%<br>4.小組課堂報告10% | Grading | 1. At ordinary performance: 20%<br>2. Assignments:30%<br>3. Final exam: 40%<br>4.group seminar paper 10% |
| 教師網頁 | | | |
| 教學內容 | 週次 教學進度及內容<br>1. 導論-課程內容簡介<br>2. 夏穆漱石小說原典與影片〈夢十夜〉導讀(一)<br><br>3.夏穆漱石小說原典與影片〈夢十夜〉導讀(二)<br>4.白話《莊子》選讀與影片賞析(一)<br>5.白話《莊子》選讀與影片賞析(二)<br>6.白話《莊子》選讀與影片賞析(三)<br>7白話《莊子》選讀與影片賞析(四)<br>8.白話《莊子》選讀與影片賞析(五)<br>9.卡夫卡短篇小說〈變形記〉〈地洞〉選讀與短片賞析(一)<br>10.卡夫卡短篇小說〈變形記〉〈地洞〉選讀與短片賞析(二)<br>11.卡夫卡短篇小說〈變形記〉〈地洞〉選讀與短片賞析(三)<br>12.卡爾維諾小說《帕諾瑪先生》導讀(一)<br>13.卡爾維諾小說《帕諾瑪先生》導讀(二)<br>14.卡爾維諾小說《帕諾瑪先生》導讀(三)<br>15卡爾維諾小說《帕諾瑪先生》導讀(四) | Syllabus | The class will discuss about abstract value of life. It will indicate that “What invaluable life is”. We will read many related contexts to understand the abstract conception. “How and Why should we think about our individual benefit have great relationship with community” is the important issue in this class.<br>The goal of the course is to introduce the philosophical truth, good, aesthetics, sacred. We also get in touch with the task of life and discuss how we can make the challenge of life to be dealt with. |

尊重智慧財產權，請勿非法影印。