朝陽科技大學 098學年度第2學期教學大綱
Travel Literature 旅遊文學

當期課號	0180	Course Number	0180
授課教師	王良友	Instructor	WANG,LIANG YOU
中文課名	旅遊文學	Course Name	Travel Literature
開課單位	藝文涵養課群(日)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	在設計旅遊文學課程分享與報告的活動時，採用小組進行。使同學能夠從不斷溝通中，互相學習精進。旅遊報告也須自己去規劃，結合名作家的文章或當地歷史文獻，這部分特與同學們的自主學習能力緊密相關。	Objectives	The beauties of nature are woven into the journey of life. Traveling is a kind of subtle, soul-searching behavior. It is also a deep exploration into your inner self. Traveling can be a relief, an adventure, learning and growth. With a nostalgic impulse, you can find your spiritual home in the universe. Moreover, you can observe, meditate and feel the novelty and the variety of life. Idling in a corner of the earth, you are unlikely to broaden your horizon. The purpose of this course is thus to improve the abilities of capturing the beauties of nature, understanding different customs, and putting them into words.
教材	自編講義	Teaching Materials	The lecture was edited by myself
成績評量方式	期中考30% 期末考30% 分組作業30% 出席率10%	Grading	The mid-term exam 30% The final-term exam 30% Team work 30% Attandance 10%
教師網頁			
教學內容	一、課程概說(漫遊於台灣文學地景之中) 二、基隆文學地景－王拓《金水嬸》 三、台北文學地景－白先勇《孽子》 四、桃園文學地景－鍾肇政《魯冰花》 五、苗栗文學地景：李喬《情歸大地》 六、彰化文學地景：李昂 《不見天的鬼》 七、台南文學地景：蔡素芬《鹽田兒女》 八、花東文學地景：廖鴻基《鯨生鯨世》 九、宜蘭文學地景：黃春明《看海的日子》 十、文學地景分組報告	Syllabus	一、Syllabus 二、The work of Wang Tuo 三、The work of Bai Xianyong 四、The work of Zhong Zhaozheng 五、The work of Li Qiao 六、The work of Li Ang 七、The work of Cai Sufen 八、The work of Liao Hongji 九、The work of Huang Chunming 十、Team work of curriculum

尊重智慧財產權，請勿非法影印。