

朝陽科技大學 098學年度第1學期教學大綱
Qualitative Research 質性研究

當期課號	7339	Course Number	7339
授課教師	嚴嘉琪	Instructor	YAN,JIA CHYI
中文課名	質性研究	Course Name	Qualitative Research
開課單位	應用外語系碩士班二A	Department	
修習別	必修	Required/Elective	Required
學分數	3	Credits	3
課程目標	本課程將使學生瞭解質性研究法之理論及實地操作法，並希望應用外語系學生能運用此研究法進行研究。	Objectives	This course will acquaint students with the theory and practice of ethnographic research. The course will emphasize the practical with the hope that students can employ these methods as they conduct research necessary for thesis work in the AFL program.
教材	An introduction to qualitative reserach by Uwe Flick	Teaching Materials	An introduction to qualitative reserach by Uwe Flick
成績評量方式	Active participation 20% (discussion & interaction) Online 10% (info sharing) QI traditions presentation 20% (with an article critique) Final project 20-30 min oral presentation 15% 15-page written report 25% 10-min transcription & reflection 10%	Grading	Active participation 20% (discussion & interaction) Online 10% (info sharing) QI traditions presentation 20% (with an article critique) Final project 20-30 min oral presentation 15% 15-page written report 25% 10-min transcription & reflection 10%
教師網頁	http://web.ntit.edu.tw/~jcyan/		
教學內容	<p>The forms of things unknown, the poet's pen Turns them to shapes and gives to airy nothing A local habitation and a name.</p> <p>- William Shakespeare</p> <p>A Midsummer Night's Dream Act V Scene I</p> <p>Objective: This course aims to assist graduate students in gaining knowledge of qualitative inquiry (QI) traditions, and equipping with QI skills, including project planning, interviewing, observation, and data collection and analysis. Furthermore, this course will provide an opportunity to conduct a small-scale qualitative study. In doing so, students are able to carry theory and methodology into practice to enrich qualitative inquiry experiences.</p> <p>Required HM: Read before you come. Come with your thoughts, perspectives, and questions</p> <p>To be a good qualitative researcher, you need to have ...</p> <p>Artist's imagination, Poet's language, and Philosopher's insights. By Yan J.C.</p>	Syllabus	<p>The forms of things unknown, the poet's pen Turns them to shapes and gives to airy nothing A local habitation and a name.</p> <p>- William Shakespeare</p> <p>A Midsummer Night's Dream Act V Scene I</p> <p>Objective: This course aims to assist graduate students in gaining knowledge of qualitative inquiry (QI) traditions, and equipping with QI skills, including project planning, interviewing, observation, and data collection and analysis. Furthermore, this course will provide an opportunity to conduct a small-scale qualitative study. In doing so, students are able to carry theory and methodology into practice to enrich qualitative inquiry experiences.</p> <p>Required HM: Read before you come. Come with your thoughts, perspectives, and questions</p> <p>To be a good qualitative researcher, you need to have ...</p> <p>Artist's imagination, Poet's language, and Philosopher's insights. By Yan J.C.</p>