朝陽科技大學 098學年度第1學期教學大綱
Screenplays Reading 劇本選讀

當期課號	2300	**Course Number**	2300
授課教師	党永順	**Instructor**	
中文課名	劇本選讀	**Course Name**	Screenplays Reading
開課單位	傳播藝術系(四日)三A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	教學目標： 1.使學生了解不同型式與風格的電影劇本(知識) 2.能具備編劇的技巧及方法，並有電影劇本分析之能力(技能) 3.能具備編寫劇本之專業態度(態度) 4.培養欣賞與閱讀戲劇文學作品之興趣(其他)	**Objectives**	1. Understand the different types and styles of screenplays (knowledge) 2. Analyze screenplays and become aware of screenwriting skills (skills) 3. Identify professional screenwriting methods and techniques (development) 4. Compare and contrast different methods of developing narrative in scripts (other)
教材	自編教材	**Teaching Materials**	Instructor-Compiled Materials
成績評量方式	A. 兩次分組討論各佔40%（其中小組口頭與 書面報告各15%，課前討論之DV帶10%） B. Attendance and Participation出席率與課堂參與（20%）	**Grading**	A. Two Group Presentations (40% each) B. Attendance and Participation（20%）
教師網頁			
教學內容	本課程期使學生重視兩項議題：1. 在處理相同題材時，電影如何獨立於小說／戲劇等原著對電影文本的影響；2. 不同導演面對不同的劇本敘事方式，如何整合成統一的影像風格。簡言之，導演如何以影像代替文字來顛覆、拒絕、改寫、諷刺、戲弄、或詰問原著及改編劇本的內容和意涵。	**Syllabus**	This class will address two issues in script reading: a) How the quality of a film could be measured in direct proportion to its independence of the impact by literary or theatrical adaptation; b) How a filmmaker integrates the narrative formats from various original sources into his/her own unique film style. Moreover, taking an in-depth study of the classic films, the course is profoundly about the state of academic inquiry in script writing: how a filmmaker plausibly takes advantage of the visual images to transgress, refute, rewrite, parody, travesty, and question the narrative context and subtext.

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