朝陽科技大學 098學年度第1學期教學大綱
Design Redering Techniques(1) 設計表現技法(一)

當期課號	2037	Course Number	2037
授課教師	路威	Instructor	
中文課名	設計表現技法(一)	Course Name	Design Redering Techniques(1)
開課單位	工業設計系(四日)二A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1.介紹設計表現技法的形式及創作媒材元素 2.透過對物象的觀察和描繪、開發造型創作的資源，並將創意 以手繪呈現 3.探討表現技法在工業設計產品創造上的應用 4.了解產品造型的運用技法，並實驗其視覺風格	Objectives	1.Introduce the content and materials of the design rendering techniques. 2.To show the imagination with rendering by means of observation and sketch to create a source of form for design. 3.To explore the application of imagination with rendering in terms of industrial design. 4.To learn and apply the rendering techniques.
教材	large format drawing book. pencil. erasor. color pencils. speed markers. pastel colors. 創意設計模式教材 A3 空白速繪本 & 設計專案筆記本 色鉛筆、麥克筆、鉛筆、粉彩筆	Teaching Materials	large format drawing book. pencil. erasor. color pencils. speed markers. pastel colors.
成績評量方式	we review drawings together at the beginning of every lesson. we grade the sketch books together two times a semester. the purpose is to see your level compared with the other students and to learn from the good things they do and from the mistakes. 平時出席率、課堂之表現與參與度、自我挑戰之學習成長曲線、期中與期末報告	Grading	we review drawings together at the beginning of every lesson. we grade the sketch books together two times a semester. the purpose is to see your level compared with the other students and to learn from the good things they do and from the mistakes.
教師網頁	www.scandinavian-designers.com		
教學內容	1.介紹設計表現技法的形式及創作媒材元素 2.透過對物象的觀察和描繪、開發造型創作的資源，並將創意 以手繪呈現 3.探討表現技法在工業設計產品創造上的應用 4.了解產品造型的運用技法，並實驗其視覺風格	Syllabus	1) perspective drawing, form and shape 2) light, shade and shadow 3) color techniques. this class teaches you how to see and how to draw products from real life so you know how to draw your designs so they look as real as possible. the class develops according to the progress of the class.

尊重智慧財產權，請勿非法影印。