朝陽科技大學 098學年度第1學期教學大綱
Topics of Contemporary Architecture 當代建築專題

當期課號	1998	Course Number	1998
授課教師	劉克峰	Instructor	LIOU,KE FUNG
中文課名	當代建築專題	Course Name	Topics of Contemporary Architecture
開課單位	建築系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程選出下列當代建築之重要課題來討論：1.現代國際式樣之成就及缺失2.後現代主義之產生3.解構主義4.路易斯.康之"沉默與光"5.安滕忠雄建築作品中光之運用6.阿爾瓦奧圖建築所呈現隻自發性。	Objectives	This course selects a number of significant issues in the field of Modern Architecture for discussion. These issues are： the archievement and short-coming of International style,the emergence of Post-modernism, Decontructionism, Louis I. Kahn's "Silence & Light"，Light in Ando Tadao's Works and spontaneuty in Alvar Aalto's architecture.,
教材	Luigi Prestinenza Puglisi《New Durections in Contemporary Architecture: Evolutions and Revolutions in Building Design Since 1988》2008 John Wiley& Sons, Ltd	Teaching Materials	Luigi Prestinenza Puglisi《New Durections in Contemporary Architecture: Evolutions and Revolutions in Building Design Since 1988》2008 John Wiley& Sons, Ltd
成績評量方式	1平常報告30% 2期中報告30% 3學期作業40%	Grading	1.Participant 30% 2 midterm project:30% 3 final project:40%
教師網頁	_		
教學內容	1.解構主義之後1988-92 1.1 解構主義建築師(Zaha Hadid, Rem Koolhaas) 1.2 新範型(Frank O. Gery, Massimiliano Fuksas, Steven Holl) 1.3 極限主義與科技建築的發展(Herzog & de Meuron) 1.4 後現代主義與現代主義的持續 2.新方向1993-7 2.1 轉戾點 2.2 建築的爆發力(Coop Himmelb(l)au, Jean Nouvel, Koolhaas, Herzog & de Meuron) 2.3 生態科技與軟科技(Renzo Piano) 2.4 新科技專業與新建築的新組合 3.大師作品1998-2001 3.1 大師作品(Frank O. Gery, Rem Koolhaas, Daniel libeskind, Jean Nouvel, Un-studio) 3.2 新前衛 3.3 地景或是美的物件 3.4 美學、倫理與形變 4.潮流2002-2007 4.1 十個作品 4.2 超級的創造力與獨特的極簡主義 4.3 回到基本面 4.4 下一個起點	Syllabus	1. After Deconstructivism 1988-92 1.1 Deconstructivist Architecture(Zaha Hadid, Rem Koolhaas) 1.2 A New Paradigm(Frank O. Gery, Massimiliano Fukas, Steven Holl) 1.3 Minimalism & The Development High Tech(Herzog & de Meuron) 1.4 Post-Modernism and Modernism Continued 2. New Directions: 1993-7 2.1 The Turning Point 2.2 Exposive Buildings(Coop Himmelb(l)au, Jean Nouvel, Koolhaas, Herzog & de Meuron) 2.3 Eco Tech and Soft Tech(Renzo Piano) 2.4 Pro and Versus a New Architecture 3. A Season of Masterpieces: 1998-2001 3.1 Masterpieces(The Guggenheim in Bilbao by Frank O. Gery, The House in Floriac by Rem Koolhaas, The Jewish Museum in Berlin by Daniel libeskind, The KKL in Lucerne by Jean Nouvel, The Un-Private House, The Mobius House, A Duchness in the State of Architecture) 3.2 A New Avant-Garde 3.3 Landscapes or Aesthetic Objects? 3.4 Aesthetics, Ethics and Mutation 4. Trends: 2002-7 4.1 Ten Projects

			4.2 Super-creativity and Ultra-Minimalism 4.3 Back to basics 4.4 The Next Stop

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