朝陽科技大學 098學年度第1學期教學大綱
Architectural Drawing (1) 建築圖學(一)

當期課號	1963	Course Number	1963
授課教師	蕭俊碩	Instructor	HSIAO,CHUN SHUO
中文課名	建築圖學(一)	Course Name	Architectural Drawing (1)
開課單位	建築系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	1	Credits	1
課程目標	繪圖是傳達表現任何形式之設計作品最主要的溝通工具，爲了明確表達建築設計的空間架構與內涵，及其設計之整體概念精髓，我們必須精確有效地掌握繪圖之觀念及方法。圖面表達包含二度之平面圖、立面圖及剖面圖和三度之透視與陰影。圖面表達的正確性是上學期課程訓練的重點，另外也要求掌控線條粗細、濃淡或疏密的層次轉變，整體圖面之輕重變化與內容表達，駕馭建築繪圖的能力愈強，就愈能表現設計作品之意境內涵並從中獲取更多的領悟啓發及自信。	Objectives	This course is designed for the students to their basic drawing skill and knowledge of Architecture. We encourage students not only to establish the understanding of the completed context but also the thinking process. It includes a variety of different drawing representations and techniques. How to use different drawing tools and correct ideas to make those Architectural drawing definitely and nicely.
教材	採隨堂講義方法	Teaching Materials	
成績評量方式	1. 隨堂圖學作業　20% 2. 課後作業 40% 3. 工程字 30% 4. 平常成績 10%	Grading	**Home works& Drawing in class 60% **Words Practice 30% **Attendence 10%
教師網頁			
教學內容	本學期圖學課程共分爲3個教學階段. 第一個教學階段是開學至期中考之前, 目標在於訓練學生在建築圖學表現法上的筆觸和構圖, 第二個階段在期中考前後的幾週, 其主要目標在於教導學生如何利用透視圖學表現建築3維空間的繪圖方法, 第三個階段則在期中考後至期末考之間的數週，　主要目標在於教導學生，基礎的建築圖設計圖學的表達和繪圖準則·	Syllabus	This course prepares students of architecture and design to carry on a similar dialogue between their perceptions of the physical world and their understanding of the elements of design. It instills an understanding of the basic principles of drawing that are universal to all designdisciplines–mass, volume, form, contour, texture, shadow, and more–as it explores the knowledge, rational thought, and analysis that design professionals rely on to create successful drawings. This combination of technique, theory, and analysis equips the designer with a powerful set of tools, crucial to both the creative process and the successful career.

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