朝陽科技大學 097學年度第2學期教學大綱
Music and Life 音樂與生活

當期課號	9075	Course Number	9075
授課教師	洪思穎	Instructor	Hong,Szu Ying
中文課名	音樂與生活	Course Name	Music and Life
開課單位	藝文涵養課群(進)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	培養學生對精緻音樂的基本認識與興趣,並使其與生活結合; 透過CD與影碟的欣賞及音樂知識的講解,建立學生的基本欣賞曲目與知識	Objectives	cultivating basic knowledge and interest in refine music, and relating it to everyday life.
教材	-由講師依課程規劃, 蒐集研究資料撰寫 -正式發行之CD, DVD, 影片	Teaching Materials	-Teaching materials will be based on instructor's own research and arrangement. - Officially published CD, DVD, and film.
成績評量方式	出席率- 10% 課堂熱忱度- 10% 星座音樂蒐集報告- 20% 電影配樂製作報告- 20% 期中考- 20% 期末考- 20%	Grading	Attendance- 10% Class participation- 10% Presentation on constellation music- 20% Final project on film music- 20% Midterm- 20% Final- 20%
教師網頁			
教學內容	第一週- 星座音樂:摩羯座與水瓶座作曲家- 普契尼與莫札特, 其歌劇與小品 第二週- 雙魚座與牡羊座作曲家- 蕭邦與巴赫, 其鋼琴曲與大提琴組曲 第三週- 金牛座與雙子座作曲家- 柴可夫斯基與舒曼, 其芭蕾舞劇與鋼琴組曲 第四週- 學生發表符合自己星座個性喜好的古典音樂作品與作曲家 第五週- 巨蟹座與獅子座作曲家- 馬勒與德布西, 其交響曲與管絃樂曲 第六週- 處女座與天秤座作曲家- 德佛札克與聖桑, 其大提琴協奏曲與標題音樂 第七週- 天蠍座與射手座作曲家- 帕格尼尼與白遼士, 其小提琴與聲樂曲 第八週- 學生發表符合自己星座個性喜好的古典音樂作品與作曲家 第九週- 期中考 第十週- 各式樂器家族風格, 簡介, 代表作欣賞 第十一週- 交響樂團器樂配置, 交響曲欣賞 第十二週- 戲劇, 廣告, 電影配樂概述 第十三週- 電影"聽見天堂"與名曲欣賞 第十四週- 電影配樂由來演變, 知識分類, 製作過程, 器樂配置 第十五週- 著名電影配樂與其畫面片段欣賞 第十六週- 著名電影配樂欣賞, 學生期末報告討論 第十七週- 學生爲電影畫面片段製作搭配隻背景音樂發表 第十八週- 期末考	Syllabus	Week 1- Constellation Music: Capricorn and Aquariut composers- Puccini and Mozart. Listening of their opera and short pieces. Week 2- Pisces and Aries composers- Chopin and Bach. Listening of their piano work and cello suite. Week 3- Taurus and Gemint composers- Tchaikovsky and Schumann. Listening of their ballet and piano suite. Week 4- Student's presentation on their favorite classical music and composer based on their own constellation. Week 5- Cancer and Leo composers- Mahler and Debussy. Listening to their symphony and orchestra works. Week 6- Virgo and Libra composers- Dvorak and Sant-sent. Listening of their cello concerto and theme work. Week 7- Scorpio and Sagttarius composers- Paganini and Berlioz. Listening of their violin and vocal works. Week 8- Student's presentation on their favorite classical music and composer based on their own constellation. Week 9- Midterm Week 10- Instrument style, brief introduction, representative works. Week 11- Orchestra instrumentation; symphony works listening. Week 12- Brief introduction of theater, commercial, and movie background music. Week 13- Movie "Red Like The Sky"

			and it's background music. Week 14- The origin, development, knowledge, processing, and instrumentation of film music. Week 15- Famous film music and picture. Week 16- Famous film music; discussion of students' final project. Week 17- Students' presentation of film music. Week 18- Final

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