

朝陽科技大學 097學年度第2學期教學大綱  
The Methods of Scriptwriting 編劇方法

當期課號	3476	Course Number	3476
授課教師	吳麗雪	Instructor	WU,LIHSUEH
中文課名	編劇方法	Course Name	The Methods of Scriptwriting
開課單位	傳播藝術系(四進)一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	教學目標： 1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)	Objectives	1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other )
教材	網路輔助教學. 口授基本編劇技巧. 討論劇本結構與元素. 劇本範例分析與鑑賞.	Teaching Materials	Web-posting. Lectures . Seminars and Discussion. Analysis.
成績評量方式	課堂表現25%. 出席率25%. 期中考田野調查power point口頭報告與書面報告25%. 期末劇本25%.	Grading	The expression in the class:25%. The attendance:25%. Field research report:25%. Script:25%.
教師網頁	-		
教學內容	本課程包含三大部分: 1.劇本創作流程. 2.劇本文法基本元素分析. 3.劇本田野調查. 藉著寫與讀希望學生逐步的完成原創劇本.	Syllabus	This course will be divided into three parts: a. the scriptwriting process. b.the base element of scriptwriting grammar. c.research by writing and reading new materials, students will go through a step by step scriptwriting process from the story level to the final script.

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