朝陽科技大學 097學年度第2學期教學大綱
Appreciation and Application of Chinese(II) 中文鑑賞與應用(二)

當期課號	3370	Course Number	3370
授課教師	婁世麗	Instructor	LOU,SHR LI
中文課名	中文鑑賞與應用(二)	Course Name	Appreciation and Application of Chinese(II)
開課單位	校訂必修(四進)	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	中文鑑賞與應用（二）旨在強化學生語文訓練，因此設計出：自傳、履歷、書信、企劃書、文章書寫、書評、簡報…等相關內容，並要求配合時代趨勢，進行實際寫作活動，以期畢業後能實際運用在工作生活中。	Objectives	This course aims at enhancing the training of the students' Chinese language abilities. For this purpose, the contents of the course include: autobiography, curriculum vitae, letter, project proposal, literary writing, criticism, presentation, …. By matching the trends of today's workplace, students will engage in writing the contents mentioned above. We hope that students can apply their learning into their works when they graduate.
教材		Teaching Materials	
成績評量方式	課堂問答20% 期中考分組討論紀錄10% 期中考成績35% 期末考成績35%	Grading	5% for lecture asking and answering 10% for group discussion records 35% for mid-term examination 10% and 5% for oral reporting and essays 35% for final examination
教師網頁			
教學內容	一、透過「成語故事詳釋」報告，學習正式學術報告之基本格式。 1 先由教師舉一成語故事爲例，將該成語之「原典檢索方法、原典出處登載項目、登載格式」等，以正式學術報告之基本格式呈現。 2 分組報告：每組5～6位同學，準備兩個成語故事，於報告當日繳交書面報告；並當場抽籤，由其中一組上臺報告50分鐘。 二、透過閱讀古文，思考切身問題，並分組討論研讀心得，每組繳交一份全組討論之「記錄」。（配合班級人數，在第一週上課時由學生票選決定以下三單元中之一～二項。） 1 觀察歷史人物與其親人、部屬之互動，思考自己的人際關係。 2 觀察古代婦女與其夫、子的互動，思考今日的女性角色。 3 觀察人與動物的互動，思考人與動物的本質。	Syllabus	A. Learning the fundamental formats of formal academic reports via the explanation of idiomatic phrase stories 1.The instructor would exemplify one story of idiomatic phrases to reveal the fundamental formats, i.e., retrieval methods, carried entries and their formats of original references, of formal academic reports. 2.Grouping Assignments: every group with five or six students should write and hand in an essay for two stories of idiomatic phrases and prepare to be the drawn candidate for 50-minute oral reporting in the indicated day. B. Thinking of issues of personal concern via ancient writings' reading and discussing the harvest with the group members. Each group should hand over a discussion record. The major topics of discussion mentioned below would be chose by students' voting in the first class for one or two of them under the consideration of number of class students. 1.Observation of interactivities between the personages and their relatives and/or subordinates in order to contemplate the interaction and relationships between one and the other persons.

			2.Observation of interactivities between the ancient females and their husbands and/or sons in order to ruminate the roles of present females. 3.Observation of interactivities between human beings and animals in order to deliberate the essences of human beings and animals.

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