朝陽科技大學 097學年度第2學期教學大綱
High-Definition Post-Production 高畫質數位後製

當期課號	2201	Course Number	2201
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	高畫質數位後製	Course Name	High-Definition Post-Production
開課單位	傳播藝術系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	高畫質影視製作仍處於發展階段，在後製的流程與規格上多元且複雜，本課程將提供高畫質數位後製作流程清晰的脈絡，並讓學生了解高畫質數位後製未來的趨勢。實務方面包含高畫質剪接軟體的介紹、高畫質剪接工作流程與後製技術的演變。	Objectives	High-Definition (HD) Production is still developing. In post-production, standard formats and workflows have not been established or unified throughout the industry. In this class, students will learn the current state of development of HD post-production, as well as possible future trends. Students will get hands-on practice with HD editing software and understand workflows and HD post-production skills.
教材	1.Steven E. Browne /High Definition Postproduction: Editing and Delivering HD Video/Elsevier /2007 2.Jason Osder and Robbie Carman/ Final Cut Pro Workflows: The Independent Studio Handbook / Elsevier / 2008 3.自編教材	Teaching Materials	1.Steven E. Browne /High Definition Postproduction: Editing and Delivering HD Video/Elsevier /2007 2.Jason Osder and Robbie Carman/ Final Cut Pro Workflows: The Independent Studio Handbook / Elsevier / 2008 3.Selected readings
成績評量方式	課堂參與討論40% 期中作業30% 期末成果30%	Grading	Class Participation 40% Midterm 30% Final Result 30%
教師網頁			
教學內容	1.介紹高畫質電視節目與電影的後製流程 2.參訪產業後期製作公司，了解最新技術與引進之器材 3.操作與應用高畫質非線性剪輯軟體 4.同學必須用所學軟體處理指定之影像與聲音素材，並完成高畫質後製作品。	Syllabus	1.Introduction to HD TV/Film Post-Production Workflows 2.Visit Post-Production House / Overview of latest HD technology and equipment 3.Learn to operate HD non-linear editing system 4.Students will finish their work with HD editing software

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