# 朝陽科技大學 097學年度第2學期教學大綱
# Special Topics in Environmental Planning and Design 畢業設計專題

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| **當期課號** | 2072 | **Course Number** | 2072 |
| **授課教師** | 翁政凱 | **Instructor** | WENG,CHENG KAI |
| **中文課名** | 畢業設計專題 | **Course Name** | Special Topics in Environmental Planning and Design |
| **開課單位** | 景觀及都市設計系(四日)四A | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 旨在統整創作表現與觀念架構，透過操作過程瞭解設計理論與實務設計之意義，並藉由展覽規劃之個案協助，以完整呈現作品創造力啓發之目標。 | **Objectives** | Aimed at integration with the concept of creative performance framework, through the process of design theory and practice to understand the meaning of design and planning by the exhibition cases assistance to complete a goal of inspiring creative works. |
| **教材** | 自訂，將因個人需求來推薦。 | **Teaching Materials** | Custom, will recommend to the needs of individuals. |
| **成績評量方式** | 出席率（ 30 %）、學習態度（ 20 %）、作品表現（ 50 %） | **Grading** | Attendance rate (30%), learning attitude (20%), work performance (50%) |
| **教師網頁** | | | |
| **教學內容** | 本課旨於統整創作表現與觀念架構，以及展覽規劃，故其主要內容包括:<br>• 畢業製作之完整表現<br>• 策展之實務學習<br>• 佈展之實務學習<br>• 個人表達能力之建立<br>• 準備研究所主題與未來之研究方向 | **Syllabus** | This lesson, aimed at integration with the performance of the creative concept of structure, as well as exhibition planning, so the following:<br>• graduated from the production of complete performance<br>• The curatorial practice Learning<br>• exhibition of practical learning<br>• the establishment of personal expression<br>• preparation of the future with the theme of the Institute for Research |

尊重智慧財產權，請勿非法影印。