# 朝陽科技大學 097學年度第2學期教學大綱
# Drawing 素描

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| 當期課號 | 1996 | Course Number | 1996 |
| 授課教師 | 洪□倫 | Instructor | Hong,Andre |
| 中文課名 | 素描 | Course Name | Drawing |
| 開課單位 | 視覺傳達設計系(四日)一A | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、培養觀察力、表現力，與激發想像力，以作爲視覺創作之基礎<br>2、運用鉛筆、炭筆等不同媒材，加強實景、實物之寫實描繪能力<br>3、熟悉人物之結構、姿態與光影之間的關係<br>4、提升圖像畫面之空間結構與情境之創造能力 | Objectives | The major purpose of this program is drawing and sketch training. Students have to practice the skills of pencil or charcoal drawing, still life, landscape, figure or nude, and try how to present their concept and idea on the papers. They will build the basic graphic concept, such as lighting, darkness, contrast, tone, shape and form, perspective, so as to enhance the creativity of graphic design. |
| 教材 | 人體、石膏像、人物、靜物等。藝用解剖學 與 視覺藝術 相關期刊與著作。 | Teaching Materials | Human body, plaster figure, character, still life and so on. The skill is related the periodical with anatomy and the visual arts and the work. |
| 成績評量方式 | 平時25%<br>出席25%<br>期中25%<br>期末25% | Grading | school assignment 25%<br>attitude 25%<br>Mid-exam. 25%<br>Final-exam. 25% |
| 教師網頁 | http://tw.myblog.yahoo.com/andre-hong/ | | |
| 教學內容 | 1. 課程簡介:幾何形石膏組前測.<br>2. 人像速寫、角面石膏頭像習作.<br>3. 名家作品演練：臉部結構與造形(明暗法).<br>4. 名家作品演練：臉部結構與造形(線影法).<br>5. 五官的造形表現.<br>6. 喜怒哀樂與表情.<br>7. 各種角度的頭像演練(正面、左、右、上、下).<br>8. 頭臉部寫生.<br>9. 頭臉部主題創作.<br>10. 挪用與表現.<br>11. 人體素描(姿態一).<br>12. 人體素描(姿態二).<br>13. 作品的呈現、討論、欣賞. | Syllabus | 1. Curriculum synopsis: Before the geometry shape gypsum group, measured. 2. Photograph sketch, angle surface gypsum head picture exercise.<br>3. Famous expert work drilling: Face structure and shape (shading).<br>4. Famous expert work drilling: Face structure and shape (line shade law).<br>5. Five senses shape performance.<br>6. Laughter, anger, sorrow and happiness and expression.<br>7. Each kind of angle head picture drilling (frontage, left and right, top and bottom).<br>8. Face sketch.<br>9. Face subject creation.<br>10. Diverts with displays.<br>11. Human body sketch (posture one).<br>12. Human body sketch (posture two).<br>13. The work presents, the discussion, the appreciation. |

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