# 朝陽科技大學 097學年度第2學期教學大綱
# Art Appreciation 藝術欣賞

| | | | |
|---|---|---|---|
| 當期課號 | 0172 | Course Number | 0172 |
| 授課教師 | 陳崑鋒 | Instructor | KUN,FENG CHEN |
| 中文課名 | 藝術欣賞 | Course Name | Art Appreciation |
| 開課單位 | 藝文涵養課群(日) | Department | |
| 修習別 | 選擇必修 | Required/Elective | Topics in Chinese and Art Appreciation |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 理論與操作並進的教學，在藝術欣賞與實作中體驗藝術創作的特色，拉近藝術與生活的距離，期能通過對國內外藝術的流派與發展，有清晰的了解，通過藝術欣賞的理解過程中，培養獨立的審美欣賞能力。 | Objectives | Theory and application in teaching activities can make the students aware and experience the arts and also shorten the distance between life and the artistic world. The students are given to have a clear idea about the domestic and external schools in the arts. Also they can build up capability of art appreciation independently. |
| 教材 | 多媒體教學 | Teaching Materials | presentations<br>slides shows<br>Video broadcasting |
| 成績評量方式 | 期中 40%<br>末期40%<br>平時20% | Grading | Mid-term 40%<br>Final 40%<br>Attendence 20% |
| 教師網頁 | http://kinfengchen.idv.tw | | |
| 教學內容 | 第1-3週 審美與視覺心理<br>第4-6週 藝術史Art History<br>第7-9週 從文藝複興Renaissance至印象派Impressionism<br>Michelangelo buonarroti, leonardo da vinci, Caravaggio<br>Rembrandt van Rijn, Monet<br>現代繪畫理論:Clement Greenberg<br>抽象與寫實 Abstraction VS. Figurative<br><br>第10-12週 現代與後現代：解構、複製、再現、表現與敘事<br>現代、後現代與當代 Arts since 1960<br>Robert Rauschenberg, Jasper Jones, Pop Arts<br>Jackson Pollock, Keith Haring, Jean-Michel Basquiat<br><br>第13-15週 攝影美學<br>攝影概念 Roland Barthes & Walter Bejamin<br>Henri Cartier-Bresson, Ansel Adams<br>Robert Mapplethrope, Cindy Shirman<br><br>第16-18週 新媒體藝術 New Media Arts<br>藝術與科技:The History of New media<br>Special Topic: Television, Furniture and Sculpture<br>New Media Artists | Syllabus | Week1-3 Visual psychology<br>Week4-6 Art History<br>Week7-9 From Renaissance to Impressionism<br>Michelangelo buonarroti, leonardo da vinci, Caravaggio<br>Rembrandt van Rijn, Monet<br>Modern Art theory:Clement Greenberg<br>Abstraction VS. Figurative<br><br>Week10-12 Post-Modernism<br>Arts since 1960<br>Robert Rauschenberg, Jasper Jones, Pop Arts<br>Jackson Pollock, Keith Haring, Jean-Michel Basquiat<br><br>Week13-15 Photography<br>Roland Barthes & Walter Bejamin<br>Henri Cartier-Bresson, Ansel Adams<br>Robert Mapplethrope, Cindy Shirman<br><br>weeek16-18 New Media Arts<br>The History of New media<br>Special Topic: Television, Furniture and Sculpture<br>New Media Artists |

尊重智慧財產權，請勿非法影印。