朝陽科技大學 097學年度第2學期教學大綱
Literature and Movies 文學與電影

當期課號	0166	Course Number	0166
授課教師	李德材	Instructor	LEE,DER TSAI
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	藝文涵養課群(日)	Department	
修習別	選擇必修	Required/Elective	Topics in Chinese and Art Appreciation
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言，兩者雖有不同，卻能相輔相成。電影的文學性就是「電影閱讀」，意即：每個觀眾感受的意義不同，也會與編導意圖有差距，會超過擴大，這是電影閱讀的意義所在。以文學的眼光看電影，能穿越畫面表層，深入解讀與反思內涵的價值陳述或判斷。一方面可以增進藝術（電影、文學）的涵養外，也能認識心靈，溝通人我，涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	教師自編講義	Teaching Materials	Course note
成績評量方式	上課出席投入程度表現30%、劇本寫作與發表30%、分組討論20%、期末考20%	Grading	Class participation: 30%, Writing of script: 30%, Team discussion: 20%, Final exam: 20%
教師網頁	_		
教學內容	電影雖以影像動作傳達意念，然而其中的意象、人物性格塑造、象徵、心理描寫等，與文學相通；某些電影，更是改編自文學作品，讓觀眾能接觸文學傑作。因此，藉由深入說明、觀賞影片、引導討論、寫作劇本等，來瞭解文學與電影的關係。	Syllabus	Movies use images and actions to convey their messages. However, many aspects of a movie, such as characters and psychological protrait, are similar to literature. Some movies are adapted from literary works so that the viewers can appreciate these great literary works more easily. This course is based on the viewing of the movies to guide the discussion of the relationship between movie and literature.

尊重智慧財產權，請勿非法影印。